

# European Urbanity European 10

REPORT ON THE GERMAN POLISH JURY MEETING



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in cooperation with the cities of

Bottrop

Dessau-Roßlau

Elmshorn

Forchheim

Guben

Heidelberg

Leisnig

Munich

Nuremberg

Warsaw

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## **REPORT**

on the meeting of the German-Polish jury in Berlin on 20–21 November 2009

Start of meeting: Friday, 20 November 2009, 10.00 am

Mrs Karin Sandeck, Chairwoman of Europan Germany, welcomes the participants to the meeting of the German-Polish jury of the 10th Europan procedure. She outlines the significance of the Europan Competition for young European architects and planners. To date over 30,000 entries have been received from young architects for over 500 project sites throughout Europe. Over 2,400 entries were submitted from all over Europe for 62 different Europan 10 sites, and of these 289 entries were submitted for a total of nine sites in Germany and 32 entries for the Polish site in Warsaw.

In a first adjudication phase in September and October 2009 commissions met at the individual sites and a shortlist was compiled of the submissions. Members of the jury were present in the respective commissions. Mrs Sandeck explains that the jury's task is to assess the 56 shortlisted submissions independently of site. She points out that the presentation of awards and runners-up should be based solely on the quality of the entries, but makes it clear that it is the aim of Europan Germany to award prizes and runners-up at all sites.

Mrs Sandeck reports from the forum of cities and juries which took place in November 2009 in Graz, at which the problems of the individual sites were discussed and compared in thematic groups together with projects at other European locations on the basis of the shortlisted projects. She suggests that the individual members of the jury who took part in the commissions and workshops in Graz contribute the debated viewpoints to the discussion.

### **1 CONSTITUTION OF THE JURY**

Mrs Sandeck suggests a brief round of introductions and determines that the jury is complete. Mr Sobejano had already sent advance notification that he will be slightly delayed due to inconvenient flight connections. At the proposal of Mrs Sandeck, Professor Regine Keller is unanimously voted Chairwoman. The jury is thus composed of the following:

#### **Members with voting rights:**

Prof. Regine Keller, Munich (Chairwoman)

Jens Bisky, Berlin

Jan Liesegang, Berlin

Christian Lichtenwagner, Vienna

Dr. Engelbert Lütke Daldrup, Berlin

Sabine Müller, Berlin

Dr. Gabriela Rembarz, Gdansk

Karin Sandeck, Munich

Prof. Enrique Sobejano, Madrid

Hannes Sorger, Graz

**Deputies:**

Stefan Rettich, Leipzig  
 Eckhard Rieper, Kempten  
 Michael Rudolph, Leipzig  
 Dr. Irene Wiese von Ofen, Essen

**2 OPENING OF THE JURY MEETING**

Professor Keller thanks the jury for the confidence placed in her and assumes the chairmanship. She briefly outlines the European procedure. Although it is a pan-European, transnational procedure and not subject to the Rules and Guidelines for Competitions (GRW), she suggests following the procedure for a jury sitting as specified in GRW 95.

The members of the jury pledge that they

- have not engaged in an exchange of opinions with competition entrants concerning the task and its solution and will refrain from such action during the sitting;
- have received no knowledge of competition entries until the submission date;
- will maintain the confidentiality of jury deliberations;
- have preserved the anonymity;
- will refrain from speculating on presumed authors.

The Chairwoman stresses the personal obligation of the judges to assess objectively, for the sole purpose of awarding prizes for the entries. Professor Keller asks the judges to deliver a clear vote and suggests refraining from abstentions. Due to the special characteristic of the binational jury the panel consists of an even number of 10 judges. It is agreed that in the case of a vote of 5:5, submissions will remain for the time being in the running.

**3 INFORMATION ROUND/REPORT OF THE LOCAL COMMISSIONS**

The Chairwoman suggests organising a preliminary information round to present the sites and shortlisted entries and submit reports of the discussions in the local commissions and forum of the cities and juries in Graz. In the sequence of theme-based groups the sites and shortlisted projects are presented and discussed in detail using an video projector.

**COLONISATION      URBAN FOOTPRINT**

The ecological footprint is the amount of biologically productive territory required to regenerate the resources consumed by a human population at a certain place. Is it possible to determine the urban structure needed to achieve the greatest efficiency at an ecological level?

**NUREMBERG**

Nuremberg is striving to maintain and expand its role as a social, economic and cultural centre within the metropolitan region. The major challenges in the medium term are the guarantee of a healthy social climate, a creative approach to technological change, together with sustainable, resource-conserving development and a stable financial budget.

The motor for development of the 67 hectare site in the western part of the city is the planned expansion of the underground (U-Bahn) system, to be opened in 2018. The zoning plan proposes 14 hectares of housing, 16 hectares of mixed uses and 37 hectares of open space. The goal is to create a new urban neighbourhood with a high density and mixture of functions.

The city is pursuing a sustainable urban development policy with high-quality consolidation, providing the neighbourhoods with open spaces and shopping facilities. Urban structures providing for a quality of life and innovative, future-oriented typologies are to be developed. They are to be linked with the adjoining district centre of Kleinreuth to the north. The landscaped area along the Rhine-Main-Danube Canal is to be included as an integral part of the new neighbourhood.

**REVITALISATION      MAGNETIC POLES**

Magnets are materials or objects generating a magnetic field which attracts or repels other magnets. Several European 10 sites are suitable as urban magnets. What prerequisites must a specific place have – change or reinforcement of uses, growing public and private dynamism – to attract new residents?

**ELMSHORN**

Future urban development will focus in particular on the extended town centre. The study area lies in the heart of Elmshorn with links to the periphery. The station – third largest in Schleswig-Holstein in terms of commuter traffic – does not do justice to its ranking in respect of transport engineering technology, function or design. The “Elmshorn Station Problem” has been one of the town’s concerns for decades. The intention is thus to fundamentally redevelop and upgrade the precinct in functional and visual terms.

The urban structure is characterised by dense multi-storey residential and commercial uses. The River Krückau forms the southern boundary of the area, the inconveniently located central bus station (ZOB) the northern boundary. The main entrance to the platforms leads through a pedestrian tunnel and is isolated from the present main building. The project area comprises the “Station/Station Precinct” redevelopment area and directly adjoining areas to the east of the railyards. The objective is to create a high-quality node with amenity value for the citizens and users of different means of transport – rail, bus, bicycle and car – by redeveloping and upgrading the station precinct.

**REVITALISATION      PROGRAMMATIC CHANGE**

Change means assuming a new identity. Some of the European 10 locations require a change of function rather than space. But how can the adaptation of existing space to a new urban lifestyle result in a change in spatial identity?

**BOTTROP**

The centre of Bottrop is to be upgraded within the framework of “Urban Restructuring West” while retaining the polycentric settlement and infrastructure. Special attention must be given to enhancement of the public sphere, accompanied by the upgrading and interlinking of open spaces for future residential uses in the city centre. In addition, improved accessibility and reinforcement of the retailing, service and cultural functions are to be strived for.

The competition area lies in the town centre urban renewal zone to the south of Bottrop.

The northern boundary is formed by Hochstraße, the main shopping street. The southern boundary is formed by Peter- and Essener Straße. Urban planning deficits are prominent in Schützenstraße, the multi-storey and open car parks and Peterstraße. The area north of Osterfelder Straße, currently being used as a car park, could possibly be used to create a gateway to the town centre.

The various town centre functions are to be reinforced and integrated with one another. The proposals include a “Living in the Town Centre” development concept, upgrading of accommodation to today’s standards and the provision of new facilities to attract young people.

### **FORCHHEIM**

The change from an industry- to service-oriented society and demographic development to an increasingly older population presents a special urban development challenge in the conflict zone between commercial and residential. A multifunctional neighbourhood is to be created, offering an innovative form of urbanity and integrating building structures worth preserving together with existing and newly created footpaths and green areas.

The site lies on the northern access route to the town centre of Forchheim. The historic centre lies about 1,000 metres to the south of the planning area. To the east is a homogeneous residential area dating from the 1950/60s with about 5,000 inhabitants. To the west it borders on a single family dwelling area bounded by the autobahn and Main-Danube Canal. There is no link to the open spaces on the river banks.

In the study area fundamental thought must be given to the links between the residential neighbourhoods, access route to the town centre and isolated green areas along the canal. The core goals for the project area are concepts for residential, employment, leisure and cultural uses. A process-oriented development concept is needed which will lead to a programmatic new interpretation of the area in the long-term, including intermediate uses.

## **REVITALISATION**

### **LINEAR PUBLIC OPEN SPACE**

Linear spaces play a strong role in the structuring of existing urban areas. How can they be intermeshed with the surrounding area and strengthened in their function as public open spaces?

### **GUBEN**

The principal task of urban development is to evaluate the trends and changes in the economic, social, mobility and ecological sectors in concert with spatial and landscape developments and to integrate the respective concepts, in particular with regard to the urban fringe development. The perspective of the town is based on a sustainable, environmentally friendly development accompanied by modern urbanity and integration. The priority strategic task is to define and configure the functional and urban planning links between the urban fringe and the town centre.

Guben has been a divided town since 1945: the part east of the River Neiße, in which the historic centre is located, is today the Polish town of Gubin. The western, industrial section is the German town of Guben. The competition area encompasses the fringe of the town centre, bounded by the railway embankment to the west and by Feldstraße, Mittelstraße, Bahnhofstraße, extended Uferstraße and the banks of the Neiße to the east.

The primary task is to create a traffic and planning link between the railway station – with its historic station building – at the urban fringe to the town centre. The area between the railway embankment and town centre must be regenerated so as to exert a stabilising influence on the town centre. The public sphere is to be upgraded with distinctive elements and attractively designed to provide an impetus with new uses. In addition, the individual neighbourhoods are to be restructured and developed.

### HEIDELBERG

The “City on the River” project is Heidelberg’s largest urban development project besides the “Bahnhof”. The goal is to effect a landscaping, functional and urban planning upgrade of the space between the river and adjoining development and interlace the areas along the river with impressive landscaping. The public open space at Neckarbogen is to be lifted out of its anonymity and transformed into a park landscape integrated into the leisure zone extending from the north side of the Neckar through almost the entire city. The study area is located to the north of the Neckar. It includes the southern area of the university campus, Botanical Garden, zoo, public parks, banks of the Neckar Canal and small Neckar island to the south, as well as the open space at the bridgehead of the Ernst-Walz Bridge.

The function and design of the area along the Neckar are to be enhanced. With the proposed expansion of the zoo and university building activities the opportunity has arisen to redevelop the public open space on the Neckar. A central theme must be conceived for the design of the open space at the sensitive interface between river landscape and campus. It requires shrewd ideas for the form of presentation of the university campus to the river – so important to Heidelberg. Besides landscape elements, proposals for the design of the bridgehead, accentuation of the university buildings at the southern end of the campus boulevard and for the biodiversity centre at the zoo are called for.

### WARSAW

The goal is to create a place that promotes and encourages the interaction of different groups of people by upgrading the neighbourhood. For the city it is vitally important to implement the new project in Ulica Wilenska in cooperation with the residents, to give the latter a greater sense of identification with the project as a guarantee of long-term success. The close relationship of the residents to this community should not be jeopardised, gentrification of the neighbourhood must be avoided.

The study area is located in the Praga neighbourhood, built at the turn of the last century. The historic buildings lend the area its unique character and are of enormous value in a city which was largely destroyed in World War II. The project area is 6.7 hectares in size and includes part of Ulica Wilenska, together with adjoining parcels in order to ensure interaction with the street itself.

The primary task is to structure the area and the street space by structural and functional intervention. A public open space is to be created which integrates the various resident groups and visitors. Ulica Wilenska is not to be the “Town parlour”, but rather the “Neighbourhood parlour”. The transformation of the street is to contribute to the revitalisation of the area.

**REVITALISATION    URBAN ACUPUNCTURE**

Acupuncture deals with problems by stimulating specific individual points to interact with the overall system. The influence of some European 10 sites extends beyond their actual physical size. In which ways can selective intervention have an urban effect at regional level?

**DESSAU**

Within the scope of the “International Building Exhibition (IBA) Urban Redevelopment 2010” Dessau aims to demonstrate new perspectives for cities in the demographic upheaval. Its urban regeneration is based on a completely new structural-spatial model. The space gained by intensive reduction in the building stock is to be used to create a generously dimensioned green corridor. At the same time available resources are being employed for the revitalisation of the urban core, in which the historic centre has priority. The most pressing strategic assignment is to reinforce the city centre with the Shopping City where public and private investments are to be focused.

The central axis is Kavalierstraße, which is to become a fulcrum between the post office and the former Neumarkt to the north and museum crossing to the south. The architectural appearance and spatial sequence of the area are unsatisfactory. Since it is no longer a trunk road, it is a candidate for radical functional and spatial redevelopment.

The city centre functions are to be boosted with selective infill development, a strong social network, qualified open spaces and improvement of the existing housing stock. Kavalierstraße – today still a trunk road – is to be transformed into an urban boulevard and shopping street. It will be upgraded with cultural facilities and improved amenity value in the public sphere.

**LEISNIG**

Demographic and economic changes over the past ten years have resulted in a declining and overaged population and an increase in vacant buildings. The Old Town of Leisnig is to be revitalised as a historic ensemble with selective development and made more attractive as a place to live with innovative building typologies. A policy of redevelopment and adaptation of the housing stock to changing demands is to counteract the high vacancy rate and more residential accommodation will be provided in the town centre.

The site encompasses the “Old Town” redevelopment zone, whose structure is characterised by a dense multi-storey development and a deficit of open spaces, playgrounds and parks. Better linkage of the town centre to the nearby working and recreational space by foot- and cycle paths is essential for enhancing the attractiveness of Leisnig as a residential location.

The goal of the competition is to develop a strategy for the architectural renewal and social regeneration of the historic centre. An urban design plan is to be prepared which takes into account the historically developed spatial and architectural qualities of the town centre and reinterprets them in sustainable building typologies. Special emphasis is to be placed on the redevelopment and opening of block cores and conversion of existing residential buildings into owner-occupied homes with private open space.

**MUNICH**

The aim is to reintegrate the historically significant urban space, today dominated by an underground car park ramp, into the urban setting with an exemplary development,

open space and use concept. The structural, traffic and landscape planning measures are to be coordinated to achieve an enhanced overall quality of public open space. Due to its central location it has the potential to trigger change by visual and spatial orientation to the pedestrian zone, Sonnenstraße and neighbouring Hackenviertel.

The study area at the western fringe of Munich Old Town, in the first district of Altstadt-Lehel, extends to a width of 40 metres from Sendlinger Tor to Josephspitalstraße and incorporates a green space with stately trees. The ramp structure of the Stachus underground car park is located within the project area, the northern part of the Anger.

A future-oriented building is to be developed under ecological and energetic aspects. It should provide one third each residential, office and retail floor space with restaurants and cafés. The open space needs of the future users and residents should be satisfied within the study area, and the overall landscaping improved.

The information round, in which the shortlisted projects for the respective sites are presented in detail in alphabetic order of their codes, ends at 1.30 pm.

#### **4 POLICY DISCUSSION**

After the lunch break Chairwoman Professor Keller suggests holding a policy discussion to define the criteria for evaluation of the competition entries at the various sites.

After an in-depth deliberation, besides the degree to which specific solutions have been devised for the task at hand, the jury resolves to adopt the following evaluation criteria for the assessment of submissions:

- Innovative approach
- Feasibility
- Selection of means, appropriateness to the context
- Strategic approach, development potential
- architectural qualities

#### **5 FIRST EVALUATION VIEWING**

In a first viewing the jury decides to vote by simple majority for the entries which best demonstrate a rudimentary approach to the above criteria. The 56 entries are discussed in terms of how the problems have been tackled for each competition site. Following the discussion a vote is held on whether the entry is to go into the next round.

<b>NUREMBERG</b>	<b>COLONISATION – URBAN FOOTPRINT</b>	yes	no
	AM 112 ENTITIES IN RELATION	4	6
	HD 103 URBAN FINGERS	2	8
	LC 010 LEAF COMMUNITY	6	4
	MC 963 URBAN LIFECYCLES	8	2
	NU 225 PHILIP GLASS VIOLIN CONCERTO 2ND MOVEMENT	6	4
<b>ELMSHORN</b>	<b>REVITALISATION – MAGNETIC POLES</b>	yes	no
	AS 280 CITY HUB	3	7
	EL 474 X-CHANGE	9	1
	LN 947 KREUZKNOTEN	9	1

<b>BOTTROP</b>	<b>REGENERATION – PROGRAMMATIC CHANGE</b>		yes	no
	AV321	WITH THE CITY FOR THE CITY	6	4
	BT529	SMOOTH TRANSITION	7	3
	DT188	THE CURIOUS INCIDENT OF THE FLOWER TOWERS	7	3
	NT728	TRADITION AND CONTEMPORARY URBAN LIVING	1	9
<b>FORCHHEIM</b>	BQ456	RE·FIT	0	10
	MK235	FABRIK 2.0/RESAMPLING FABRIC	9	1
	MS911	LOCAL LAND ART IDENTITY	8	2
	RS117	WORKSITE – GREENSITE	0	10
<b>GUBEN</b>	<b>LINEAR PUBLIC OPEN SPACE</b>		yes	no
	DC648	CORE	2	8
	FM048	GUBEN [BAHN]HOFAREAL	3	7
	GN175	TRACKS AND PATHS	2	8
	MM012	MACRO-MICRO	10	0
	SP276	LOST IN PLACE	8	2
<b>HEIDELBERG</b>	TM007	NACHBARLAND	0	10
	DB250	BIO – CAMPUS – EXPERIENCE(S)	1	9
	HB237	UNICA	6	4
	HC147	CAMPUSBAND	3	7
	LT630	STEP TO'GETHER STEPS TO'GATHER	1	9
	RS187	CROSSLINK	1	9
<b>WARSAW</b>	ZZ309	THE RED RIBBON	6	4
	AA689	(OUT)DOOR	5	5
	DS381	WORK, CARE & PLAY	4	6
	FO022	AMBIENT KERB	10	0
	GL000	GLUTATHIONE	0	10
	MI375	ULICA DO UZYWANIA!!!	3	7
	ST934	WILENSKA - TAKE PART	8	2
<b>DESSAU-ROSSLAU</b>	ZP333	ZYWOTNY PRAGA	0	10
	<b>REVITALISATION – URBAN ACUPUNCTURE</b>		yes	no
	AG304	IN KLAMMERN [URBANES SPANNUNGSFELD]	0	10
	DS010	COMBINED WORLDS	7	3
	PS242	POLYCHROM	4	6
	QO159	TIMEZONES	0	10
	QX741	DESSAU HEIRATET	0	10
UP506	...ROLL-IN!	7	3	
<b>LEISNIG</b>	A0266	NEUE WEGE	0	10
	LX021	2100 METER LEISNIG	9	1
	OM333	OBSTMETROPOLE LEISNIG	2	8
	SO231	URBAN PUNC.*	9	1

<b>MUNICH</b>	AM 222 ALPENSTÜCK	1	9
	BB 535 BRICK BY BRICK	0	10
	ER 086 ELEVATING MUNICH	5	5
	KL 233 MUNICH – VERTICAL MULTIFUNCTIONALITY	3	7
	MA 089 „FRESH IDEAS“	8	2
	MN 314 GREEN HOUSE	5	5
	OG 917 GOLDRAUSCH	0	10
	PK 500 BAYERISCHE MODULAR WOHNUNGEN	2	8
	SQ 173 DAS HAUS	9	1
	UI 310 URBAN INLAY	0	10
	XL 134 HWS:RE-ENACTMENT	6	4

In the first viewing, which ends about 8.15 pm, 30 entries are disqualified; 26 entries remain in the competition.

## **6 SECOND EVALUATION VIEWING**

After a detailed discussion the jury decides in a second evaluation viewing to review the current selection and make further eliminations. A proposal for elimination from the further procedure is made for the following entries:

	yes	no
ER 086 ELEVATING MUNICH	7	3
MN 314 GREEN HOUSE	7	3

Two entries are eliminated in the second viewing, 24 entries go into the next round.

The Chairwoman suggests adjourning the sitting with this result. The written assessment of the remaining entries will be started at 8.30 am next morning and the sitting resumed at 10.30 am with an announcement of the written assessments. She asks all jury members to review the current list and make suggestions for reinstatement as necessary.

## **SECOND SITTING, SATURDAY 21 NOVEMBER 2009, START 8.30 AM**

The entries are assigned to the judges for the preparation of written assessments as resumés of joint jury discussions.

## **7 REINSTATEMENT**

Prior to reading out the written assessments the proposal is made to reinstate entries ER 086 ELEVATING MUNICH and DC 648 CORE by virtue of their conceptual approach. The proposal is adopted by 6 votes to 4. A total of 26 entries now go on to the next round.

## **8 WRITTEN ASSESSMENTS OF SHORT-LISTED ENTRIES**

At 10.30 am the written assessments are read out in front of the entries, discussed and adopted in the following form in the minutes as a collective opinion of the jury:

**NUREMBERG LC 010 LEAF COMMUNITY**

The leaf analogy – predominantly large scale and probably only comprehensible from the air – is overstretched in the project. However, covering up the development proposal to the north of Kleinreuth opens up concealed qualities in the project. Rather than a “layout leaf”, these are suspenseful intermediate spaces that draw the cultivated surroundings deep into the development. The interlocking with the local resource landscape – in some proposals only suggested for the site – is structurally mapped and plausibly argued here.

The entry provides for denser development in the layout, wherever it appears appropriate, around the new underground station. It creates a space and focal point and then becomes very plausibly less dense, with fingers fanning out into the former farmland. However, considering the three-dimensional reality thus constructed, it appears unjustified. Four to six storeys with a labyrinth-like courtyard system? On a greenfield site? Why indeed?

**NUREMBERG MC 963 URBAN LIFECYCLES**

The distinguishing feature of the draft design is a clear urban planning structure. A community centre and market adjoin the main access route. It is neither spacious nor underdimensioned. An appropriately cautious relationship to the existing small town structure, at the same time a public link between the different sites, is created. The open platforms assist in orientation and contribute to the transparency, enabling visual axes. Broad movement zones are arranged in a north-south direction. The structures vary, the layouts are already familiar.

The urban planning concept of the project corresponds to noted examples of town expansion in Germany and Europe. The draft design does not exhibit adequate innovative solutions in reference to the theme “European Urbanity”. This aspect is, however, especially important for the City of Nuremberg, as it with the competition site Tiefes Feld offers a unique opportunity to create a large new urban neighbourhood with a unique image. The design achieves this neither at a local nor general level. The proposed urban planning and architectural design do not succeed in bolstering the local identity in relation to Nuremberg and the locality itself.

In this context the draft design falls short in terms of the potential of the site and situation.

**NUREMBERG NU 225 PHILIP GLASS VIOLIN CONCERTO 2ND MOVEMENT**

The authors have a problem with the urbanity required in the call for submissions. By taking a critical look at the task they arrive at an unusual and at the same time astoundingly simple solution, which on closer inspection is by no means convincing in every detail. **HOWEVER:** it is the only entry to formulate a relevant question to the site and supplies an answer which – although it is in part expressed in polemic terms – is nevertheless highly appropriate: Must we transfer the same metropolis to any and every location? And even if we wanted to: does it function everywhere?

NO.

Can urban density and agricultural use coexist?

YES.

If density is not to be understood as an abstract value which deposits an arbitrary bulk on a site, but “real houses” shoulder to shoulder, it works! And as long as these can breathe

towards the rear, there can be no objection.

If doubt is cast on the quality of the margins of Tiefes Feld for residential use and thus only the central zone is used consistently, that is correct. It may appear strange to use the centre of the street for double parking, but it is very realistic and imitates well-known metropolises. Who wants to escape the city? Only the carless who want to see green fields?

NO.

The target group wants to lie on the grass, trample it underfoot and ride over it – with the car right in front of the house. The underground accesses are thus not acclaimed – again very metropolitan – but carefully integrated. They are no more, but also no less than, a very logical prelude to a streetscape. Unfortunately this lacks a well-designed end, but the strategic thinking behind it is correct!

**ELMSHORN EL 474 X-CHANGE**

The planning concept corresponds to currently familiar examples of station precinct redevelopment in Germany and Europe. The proposed solution is feasible from a technical and financial point of view.

At the same time the entry demonstrates sufficiently innovative solutions at a local level in relation to the theme “European Urbanity”. The station forecourt acquires the desired urbanity: street frontages have the appropriate proportion to the city scale, the functional order is significantly improved. The most generous gesture can be considered exaggerated, it is inappropriate to the scale of the city. Nevertheless it can be a major intervention and landmark for the town, contributing to the enhanced identity.

In this way the draft design achieves a reasonableness in relation to the potential of the site and situation.

**ELMSHORN LN 947 KREUZKNOTEN**

The strategic decision to enable pedestrians to walk almost without crossing traffic from Königstraße to Mühlenstraße, as an important connecting element for the districts to the east and west of the railway lines, is convincing. In this context the station building is correctly placed and dimensioned. The creation of an open east-west visual axis in the area of the generously proportioned subway is an attractive idea. The dimensioning and form of the new Holstenplatz promote the basic urban planning idea and the development of new urban amenity values. On the other hand the “traffic complex” in the northern part of the square fails to convince. It does not enable the upgrading of the station precinct, embraces no discernible potential for the creation of amenity value and is detrimental to Holstenplatz as a usable space.

The traffic scheme functions only with the expansion of the Schulstraße underpass to a traffic link. The concept has the potential to achieve a permanent improvement of the overall urban space situation. The high cost of structural changes for traffic must be set against the development potential.

**BOTTROP AV 321 WITH THE CITY FOR THE CITY**

The strategic approach to the work, to clear the neighbourhood of small outbuildings and create a park with contoured landscape, can generate a new amenity value in the town centre and serve as an impulse for the citizens to contribute to the transformation process. Initiator and visible witness of the gradual redevelopment is the multi-storey

car park in its hinge function between the shopping centre and the proposed open space. The utilization of the roof of the multi-storey car park is viewed positively. The planned development creates its own identity which coherently embraces the functional and social issues.

**BOTTROP BT 629 SMOOTH TRANSITIONS**

The jury sees the areal exchange in Peterstraße as an innovative concept: the cross-section of the street is to be reduced, the residential buildings on the south side will acquire private front gardens. In return, the private parcels in the block core are reduced in size creating space for a public movement and playgrounds. The creation of a green, traffic-free block core on the north side of the row of buildings and spatial containment with a new development on the opposite side are likewise positively viewed. The result is a well contained, long block crossed by footpaths and a chain of play spaces away from the traffic.

**BOTTROP DT 188 THE CURIOUS INCIDENT OF THE FLOWER TOWERS**

The authors propose giving the centre of Bottrop a new, unique face with infill development combined with a complete make-over of open spaces. The block cores are to be redeveloped and crossed by public footpaths to provide an urban experience. The existing spaces are to be enhanced with additional amenities. The design and programming of open spaces are, however, left very vague and only illustrated in examples.

The main quality of the draft design is seen by the jury in the treatment of existing buildings and strategic upgrading of the latter to a permeable block structure, revitalised by unconventional tower houses. The proposal to open and extend the residential buildings from the 1950s and 60s with conservatory extensions appears plausible. The tower houses are seen by the jury as impulses to elevate the city centre from the endless sea of residential neighbourhoods and housing estates of the Ruhr District.

In the draft design it remains unclear by which criteria these city landmarks are to be set in the redeveloped blocks. The unusual typology (hotly discussed) is nevertheless positively assessed, even though the minimal footprint of 8 x 8 metres is questionable.

**FORCHHEIM MK 235 FABRIK 2.0/RESAMPLING FABRIC**

The authors succeed in transforming the Waasner area. The partly converted factory buildings acquire public or publicly accessible uses. Structural additions such as a multifunctional complex complete the picture.

The overall result is a very interesting blend of uses which generates a solid, commercial and ecological centre for Forchheim North. The formerly introverted industrial complex is turned inside out, creating attractive, public open spaces for the neighbourhood.

The architectural concept takes up the idea of the industrial shed roof construction and uses it as a common signature for the remaining old structures converted to residential use. The internal and external systems of access, the placement and subdivision of uses have been demonstrated in detail and function well.

However interesting and important for shaping the identity of the neighbourhood the floating residential sheds may be, they must be questioned for cost reasons (construction and height) in the proposed form. The qualitative statements of the usable spaces, together with their financing and allocation, are interesting for the further development process.

**FORCHHEIM MS 911 LOCAL LAND ART IDENTITY**

The entry develops a creative model which derives its form from the mediaeval townscape with steep roofs and half-timbering on the one side and the industrial architecture of the neighbourhood with sheds on the other. The number of quotations is, however, somewhat disconcerting; density and form appear in part overexploited.

The concept can be implemented in stages and remains extremely flexible. Higher ranking pathways and links, particularly in an east-west direction from the "Social City Area" to the canal, are recognised and clearly regenerated. The same applies to the development towards the north. The thoroughfare towards the Old Town to the south, however, needs further clarification and intensification.

The wide variety of uses is concentrated on a parcellable strip of public, semi-public and private land. New, interesting spatial situations are created whilst retaining key elements.

The result are differentiated, covered and open public spaces. The multitude and variety of uses, protagonists, spaces and shapes will lend Forchheim North a new, strong identity, making this district a special and unique part of the town with a substantial, positive impact on the neighbouring districts.

**GUBEN DC 648 CORE**

The authors have taken a comprehensive approach to embrace the Polish part to the east of the Neiße. The central idea of the project is the spatial containment and consolidation of the present Guben Old Town, an urban island, with the goal of establishing the joint centre of the twin city Guben-Gubin in the long term. With their proposal of consistent contraction and bundling of all urban resources in Guben's town centre they pursue a conservative, but logical strategy for shrinking urban areas. In contrast, the proposed control elements are questionable: the formation of an urban flank at the western perimeter of the Old Town is referred to as a "triggering moment" which fails to convince in either urban space or typological terms. There is a complete lack of proposals for the inner consolidation of the historic centre and treatment of the eastern periphery adjoining the River Neiße to promote the merging of the two municipalities.

No impulse is provided for a dialogue between the two towns for a joint contraction strategy, in particular for an agreement on a joint town centre on the German side. A positive aspect is the preservation and preparation of selected historic elements from the industrial era to structure the park. The proposal to construct a new side arm of the Neiße along the new urban island is criticised for its separating effect between the railway park and the western suburb. In addition this appears to be hardly feasible due to the generally low water level of the Neiße.

The conversion of the project area itself into a park as a large, borderless meadow is inappropriate and can only be seen as a symbolic background to an idealised old town. In view of the current economic and demographic conditions in Guben and with the proposed control instruments the targeted ideal appears to be quite unrealistic.

**GUBEN MM 012 MACRO-MICRO**

The macro-micro project works on two different levels of scale: a structural landscape intervention at macro-level and small scale architectural interventions at micro-level.

The landscape intervention is based on a linear park proposal which will dictate the future basic structure of the town. Green corridors interlock with the Old Town and in part

bridge the gap to the Polish side. These green corridors are landscaped and form an underpass to the urban fringe at one point. The landscape treatment shown in cross-sections is, however, very schematic and exhibits little design quality. It contains an interesting proposal to transform the industrial heritage of the town with minor architectural changes and make it accessible to residents. This architectural acupuncture also marks critical points in the linear park. With the macro-micro strategy the authors are relying strongly on treatment at different scales. Desirable would be the introduction of an intermediate scale which would provide more orientation in the overall layout beyond the design of squares and penetration of green corridors.

Overall the draft proposal presents a very interesting medium-term strategy instrument for Guben. An immediate start can be made with the architectural intervention at micro-level without great financial expenditure in preparation for the long-term transformation of the park at macro-level.

#### **GUBEN SP276 LOST IN PLACE**

With their entry the authors embark on a subjective journey of discovery of unused corners of Guben, to which they attribute a great experience potential. A collection of these places is offered to the future users and tourists of the town in three viewings.

Their interpretation of urbanity in Guben is interesting, but at the same time questionable in terms of long-term development. Emptiness and uncertainty hold potential, users should be motivated to spontaneous interpretation of the thematically harnessed 'wilderness'. The furnishing suggestions are thus to be seen more as stimuli and intermediate uses.

However, the approach derived from this intervention in the railyards is viewed positively. The entry refrains from end-to-end design and only renews the existing crosslinks between the new and old Guben. If one abstracts from the nature trail-like treatment of these paths, this minimal intervention is at the same time a realistic guideline for revitalising underutilised areas without investment pressure.

#### **HEIDELBERG HB237 UNICA**

Unica provides a solution with 'minimal intervention': the essential measures consist of cleaning up the banks of the Neckar by stripping and clearing. The riverside walk is furnished with a step for sitting and 'pockets' integrated into the topography at strategic points at the intersection of town, campus and river. The resulting cross-section is very appropriate and user-oriented. It is convincing in its simplicity.

Unfortunately, the authors fail to expand on this potential in their entry: the main focus of attention is instead laid on the university as a landmark; the urgently needed landscaping is only touched on superficially. The judges therefore see the entry as a more feasible than innovative approach.

#### **HEIDELBERG ZZ309 THE RED RIBBON**

With a multitude of interventions the authors have succeeded in making the banks of the Neckar with its institutions more attractive and usable, and more perceptible from the historic centre. The embankment design is cleverly integrated topographically, structurally and functionally with the adjoining uses and gives them the required presence. The river island is controversially debated in its association and function. However the opportunity to elaborate on this locality as a place of biodiversity is lost. The strength of the

draft proposal lies in the intelligently developed embankment zones with high upgrading and networking potential.

**WARSAW AA 689 (OUT)DOOR**

The draft makes an important contribution to the discussion on the revitalisation of the urban area. Public open spaces are created for interweaving the diverse activities of the residents of the neighbourhood. Urban renewal is seen as a process in which the various measures such as renovation, demolition and social mingling are combined. A differentiated approach is taken to the question of public urban space – three different levels (public, semi-public, private) are introduced, promoting a variety of behaviours related to local traditions. This approach helps to define local requirements. The authors follow the example of Jamie Lerner: the object is not to copy blindly, but to generate new forms which occupy their own position in planning theory. The project gives careful treatment to the functional and social aspects of the space gained. Activities are generated on the fringe. The project is an example for the potential for new intervention in the historic urban fabric and illustrates various steps in this process. The treatment of the problematic aspects of urban density in the neighbourhood is seen by the jury as too radical. Spatial intervention and decisions could destroy the inner soul of the Praga district. The very analytical and didactic approach is effectively lacking in specific and assertive measures.

**WARSAW FO 022 AMBIENT KERB**

The project generates public open spaces and courtyards with a high amenity value orientated to the needs of the users. Starting with an analysis of the district, the residents are encouraged to use the outside spaces jointly by the catalysis, reinforcement and development of existing functions and the creation of places to linger and meet others. The authors slip into the role of local residents and generate ideas for making a prolonged sojourn in the public sphere more pleasant. The support of different population groups is to be enlisted to create a stronger bond and support for the proposed measures.

Basically the intervention is meant to be a catalyst for participation, to safeguard the identity of the place involving various users, to interlink the various residential areas and preserve the special atmosphere of the Nowa Praga district. The authors thereby distinguish between two categories of intervention: creation of new spatially subordinated functions and areas connected to existing spaces which should extend their influence on Wilenska Street.

Wilenska Street and the courtyards are upgraded with inspiring vistas and minor intervention, such as shops, cafés, street lighting, traffic system, informal seating and meeting places. The proposed transformation process is viewed as very positive. Instead of large-scale projects, minor interventions are proposed, for which the residents can more easily take responsibility. More comprehensive development can be introduced step by step, avoiding the destabilization of the neighbourhood.

The strategic approach is seen as the most effective way of achieving a positive change to the entire neighbourhood. The proposed interventions are easily implemented. Nevertheless, the authors fail to make a concrete proposition for the design. Many of the elements appear to be random or lack design quality, some of them are superimposed. This must be prepared in a more tangible form. Nonetheless, they are correctly placed and induce meaningful functions at the respective location.

Overall it is a valuable contribution, demonstrating how socially sustainable development can be pursued in a difficult urban environment. The draft proposal is the first step in a necessary long-term process.

**WARSAW ST 934 WILENSKA – TAKE PART**

The main task of the 10th European Competition for Ulica Wilenska in Warsaw consisted of the creation of a 'parlour' for the residents of the district. The Wilenska – Take part project offers a refreshingly simple and coherent approach to the hitherto unsolved problem of the lack of participation in Warsaw.

The authors decided to conduct a survey to define the real needs of the residents who often feel marginalised and have hitherto hardly been involved in urban development processes. With the help of a survey the authors were able to prepare a basis for communication and found a simple method for the residents to articulate their needs. The results of the survey are not presented as a final design for the project area, but as the first step in a lengthy process. The proposed method is flexible and easily modified, and can be applied in other areas with similar problems. However, the result does not necessarily lead to an acceptable design concept.

In an all-European context the draft proposal is a valuable contribution that demonstrates in a refreshing manner how to enter into a dialogue with the residents – those 'affected' by city planning schemes. The survey is a very good starting point for generating stimuli for the development of the neighbourhood and estimating the needs of extremely different residents.

However, the result proposed by the authors fails to convince in the submitted form. It is difficult to read, the spatial interventions are not easily comprehensible. In its further preoccupation with the neighbourhood it is nevertheless a good basis to demonstrate the many forms of development which permit the inclusion not only of residents, but also visitors to the neighbourhood, in the planning process.

**DESSAU-ROSSLAU DS 010 COMBINED WORLDS**

With classic urban design – above all the impressive streetscape adjoining the city park vis-à-vis the town hall passage – an attempt is made at repairing the urban fabric by way of densification. The five transverse blocks, apostrophised as 'tree houses' over the two-storey park frontage are perhaps a little too optimistic as a future option.

The entry offers a convincingly consistent urban planning concept.

However, its means are almost exclusively limited to this repertoire. Process-oriented aspects, intermediate uses and improvisation as a means of stakeholder-based urban development strategy are not the subject of this concept focused on spatial-functional aspects.

**DESSAU-ROSSLAU UP 506 ...ROLL-IN!**

This entry rolls out a red carpet – in a proverbial sense – for an almost unlimited number of temporary and permanent interventions along Kavalierstraße. The general public should at the same time be actors and observers of these numerous, somewhat desperately yearned for urban activities.

The planning strategy resembles a "hawker's tray" of conceivable enhancements, densification and links, without setting priorities or chronology. Even if almost all the individual measures described by the authors as a collective "catalogue of strategic

measures” by the actors at diverse scales are basically conceivable, a clear urban planning proposition is lacking.

A well-reasoned catalogue of measures is offered, but only a rudimentary attempt is made at the crucial step from the concept to detailed planning. The competition entry triggers a firework of ideas, it awakens curiosity – but does not provide proof of its strength in terms of design.

**LEISNIG LX021 2100 METER LEISNIG**

Following a careful analysis of the starting situation and potential the authors propose regeneration instead of reinforcement of the circular structure of the town – mediaeval, Wilhelminian style, post-war and post-reunification neighbourhoods. The latter form an integrative linear structure as an artery – 2,100 metres of busy city life extending from the River Mulde to the castle, church square and market place to the orchards.

With a variety of specific proposals for the redevelopment of unsightly, unused sites, courtyards and gardens, suggestions for the extension and merger with open spaces created by the demolition of derelict buildings to permit a standard of comfort and quality of life, the authors define ways of injecting new courage and life into a town by ‘cleaning up’, ‘beautifying’, ‘enhancing’, ‘enlarging and diminishing’ in 2,100 metres of urban space to realise new ideas without sacrificing valuable old structures.

The authors have done careful research and developed a feeling for this place, offering realistic proposals.

**LEISNIG SO231 URBAN PUNC.\***

The authors, who have obviously given careful consideration to a town with a surplus of unused buildings but a long history, a strong tradition of historic building preservation and little demand, suggest three actions they refer to as ‘apostrophes’: X = parking, gardens, footpaths, Z = vertical annex building for access between new and old linked or separately accessed buildings for new uses, Y = horizontal links at the upper level to create new relationships, allowing views into the surrounding area and generating unforeseen relationships.

The proposed architecture may stir different opinions. However, the strategies permit unexpected contrasting architectural elements with the necessary additions to enhance the attractiveness of the listed buildings and, carefully applied, preserve the historic characteristics.

**MUNICH ER086 ELEVATING MUNICH**

The draft design imposes on the entire site a physical structure supported on eight ‘legs’. The building structure merges together from floor to floor with a continuous roof. The different uses, including a hotel, residential and offices, are accessed via the legs. Daily life takes place between the legs, as an extension of the former city wall.

The open space itself is elevated to roof level, the panorama roof terrace. The extended public space has an urban character with breathtaking views over the roofs of Munich and uses such as cafés, lecture theatre and gallery. The conceptual approach of turning the building ‘on its head’ with its implications for priorities in the city was highly rated by the jury: contrary to all investment-based logic the most lucrative top floor is reserved for and made accessible to the general public.

Although the consistent draft architectural design is noteworthy, the living spaces ensuing from the concept are of mediocre quality and the climatic conditions of the public entrance zone between the legs is seen as problematic.

**MUNICH MA 089 „FRESH IDEAS“**

The site is developed with three six-storey free-standing buildings, surrounded by a large public open space. The positioning of the structures leaves important visual and functional axes free and enables an optimum connection to the surrounding neighbourhood. The raised ground floors and first floor are to be dedicated to public uses. The authors propose city centre campuses of the Munich universities here. Office and private residential uses are restricted to the upper floors. This solution will contribute to a good mix in the city centre. The stretch of open space beginning at Sendlinger Tor is to be upgraded and linked to the public square. The greened façades are to improve the microclimate at the location and within the buildings. Accessible rooftops are an effective addition to the open space.

With a focus on a well-proportioned space and a moderate amount of building in the neighbourhood this draft design makes a good contribution to the question of density in this part of the city centre.

**MUNICH SQ 173 DAS HAUS**

The area is contained in a three-storey lock perimeter development open on the ground floor, forming a rectangle in a north-south direction. Long, open colonnades invite one to take a stroll at the pedestrian level and enable contact to the surrounding neighbourhood. The open square has a surprisingly large courtyard, offering a shielded expanse of open space in the densely built city centre.

An open layout within the structure permits a mix of uses. The idea of mixing within the vertical layers of the building is a response to the changes in the neighbourhood. A range of residential and office sizes is conceivable. Overall, the draft design makes an important contribution to the debate on density and development of inner city neighbourhoods.

**MUNICH XL 134 HWS:RE-ENACTMENT**

The building of towering dimensions on the south side of the competition site finds recognition. Its structural orientation is convincing and delivers a positive contribution to the spatial structure. The plus points of this strategy are spatial containment in the south and an open space in the north. Nevertheless, doubt must be casted on the intensive instrumentalisation of the public open space in this city location and the appearance of the building, which has been designed neither in context nor sufficiently autoreferentially. In addition, the formation of an enclosed building pedestal, rising like a ramp to the south, appears problematic in urban planning terms and detracts from the benefits of the newly constituted space.

**9 DISTRIBUTION OF PRIZES, RUNNERS-UP AND HONOURABLE MENTIONS**

After reading out the written assessments the jury decides to review the shortlisted entries and conduct a comparative discussion followed by a vote on the continued procedure.

The Chairwoman explains that the jury may award a total of 10 prizes of Euro 12,000 and 10 runners-up of Euro 6,000. The jury is independent in its decision and within the limits of the total prize money it may also decide on a different number of prizes and runners-up. Uniform European regulations prohibit variations in the total amount for prizes and runners-up. In addition, honourable mentions may be made.

The Chairwoman suggests a further viewing followed by a vote on the award of prizes, runners-up and honourable mentions.

**NUREMBERG** After a further discussion of the three shortlisted entries the jury is unable to come to a unanimous decision. The Chairwoman suggests initially proposing all entries for the award of a prize. The vote proceeds as follows:

		yes	no
LC 010	LEAF COMMUNITY	5	5
MC 963	URBAN LIFECYCLES	0	10
NU 225	PHILIP GLASS VIOLIN CONCERTO 2ND MOVEMENT	5	5

The jury unanimously rules that the award of prizes and runners-up requires a majority. Following a renewed discussion, the proposal is made to award a prize to the two entries not subject to a change in the opinion of the jury – LC010 LEAF COMMUNITY and NU 225 PHILIP GLASS VIOLIN CONCERTO 2ND MOVEMENT.

A vote was taken on the proposal to award a prize to entries LC 010 and NU 225 with the following result:

		yes	no
NU 225	PHILIP GLASS VIOLIN CONCERTO 2ND MOVEMENT		
LC 010	LEAF COMMUNITY	2 Prizes	6
			4

**ELMSHORN** A renewed discussion of the two entries results in a clear majority of the judges in favour of awarding a prize to EL 474 X-CHANGE and a runner-up LN 947 KREUZKNOTEN.

The vote proceeds as follows:

		yes	no
EL 474	X-CHANGE	Prize 8	2
LN 947	KREUZKNOTEN	Runner-up 8	2

**BOTTROP** Following the comparative discussion of the three shortlisted entries the proposal is made to exclude entry BT 629 SMOOTH TRANSITION from the further procedure. The vote is unanimous. In the further discussion the proposal is made to acquire entries and give a runner-up to each of the remaining two entries. The proposal is voted on as follows:

		yes	no
AV321	WITH THE CITY FOR THE CITY	Runner-up 7	3
DT 188	THE CURIOUS INCIDENT OF THE FLOWER TOWERS	Runner-up 9	1

**FORCHHEIM** After an in-depth debate on the two entries the proposal is made to leave entry MS 911 LOCAL LAND ART IDENTITY on the shortlist and award a prize to entry MK 235 FABRIK 2.0/RESAMPLING FABRIC. The vote proceeds as follows:

		yes	no
MK 235	FABRIK 2.0/RESAMPLING FABRIC	Prize 8	2

**GUBEN** Against the background of written assessments of the entries the proposal is made to leave entry DC 648 on the shortlist, to award a prize to entry MM 012 and acquire entry SP 276. The vote proceeds as follows:

		yes	no
MM 012	MACRO-MICRO	Prize 10	0
SP 276	LOST IN PLACE	Runner-up 8	2

**HEIDELBERG** A renewed discussion of the two entries results in a clear majority of the judges in favour of awarding a prize to ZZ 309 THE RED RIBBON and purchasing entry HB 237 UNICA. The vote proceeds as follows:

		yes	no
ZZ 309	THE RED RIBBON	Prize 8	2
HB 237	UNICA	Runner-up 8	2

**WARSAW** After a prolonged discussion of the three shortlisted entries a proposal is submitted to award a prize to entry FO 022 AMBIENT KERB, acquire entry ST 934 WILENSKA – TAKE PART and give an honourable mention to entry AA 689 (OUT)DOOR. The vote proceeds as follows:

		yes	no
FO 022	AMBIENT KERB	Prize 10	0
ST 934	WILENSKA - TAKE PART	Runner-up 9	1
AA 689	(OUT)DOOR	HM 8	2

**DESSAU** The comparative discussion has resulted in a unanimous opinion of the judges. The proposal to award a prize to entry UP 506 ...ROLL-IN! and acquire DS 010 COMBINED WORLDS results in the following vote:

		yes	no
UP 506	...ROLL-IN!	Prize 8	2
DS 010	COMBINED WORLDS	Runner-up 8	2

**LEISNIG** After a renewed discussion of the two entries the jury reaches a clear majority in favour of awarding a prize to entry LX 021 2100 METER LEISNIG and purchasing entry SO 231 URBAN PUNC.\* The vote proceeds as follows:

		yes	no
LX 021	2100 METER LEISNIG	Prize 9	1
SO 231	URBAN PUNC.*	Runner-up 9	1

**MUNICH** After a renewed, in-depth discussion of the entries a proposal is put forward to award the entries MA 089 and SQ 173 with a runner-up and give an honourable mention to the entries ER 086 and XL 134.

**MUNICH** The vote proceeds as follows:

		yes	no
ER086	ELEVATING MUNICH	HM 8	2
MA089	„FRESH IDEAS“	Runner-up 7	3
SQ173	DAS HAUS	Runner-up 10	0
XL134	HWS:RE-ENACTMENT	HM 8	2

The jury has thus awarded a prize, made a runner-up and an honourable mention for the Polish site Warsaw, and awarded eight prizes for the nine German locations, with nine runners-up and two honourable mentions. Mrs Poverlein reports that a total of nine prizes were awarded and nine runners-up made for the German sites and Europan Germany will endeavour to distribute the full prize money in conformance to the GRW. The Chairwoman asks the members of the jury to check their selection once again and make proposals for the award of further prizes and runners-up as necessary.

After an individual viewing a proposal is made by the panel of judges to acquire entries MC 963 URBAN LIFECYCLES and MS 911 LOCAL LAND ART IDENTITY and give an honourable mention to entry DC 648 CORE. The vote proceeds as follows:

		yes	no
MC 963	URBAN LIFECYCLES	Runner-up 6	4
MS 911	LOCAL LAND ART IDENTITY	Runner-up 7	3
DC 648	CORE	HM 9	1

The prizes, runners-up and honourable mentions:

**PRIZES**

- NU 225 PHILIP GLASS VIOLIN CONCERTO 2ND MOVEMENT
- LC010 LEAF COMMUNITY
- EL 474 X-CHANGE
- MK 235 FABRIK 2.0/RESAMPLING FABRIK
- MM012 MACRO-MICRO
- ZZ309 THE RED RIBBON
- FO022 AMBIENT KERB
- UP 506 ...ROLL-IN!
- LX021 2100 METER LEISNIG

**RUNNERS-UP**

- MC 963 URBAN LIFECYCLES
- LN 947 KREUZKNOTEN
- AV321 WITH THE CITY FOR THE CITY
- DT 188 THE CURIOUS INCIDENT OF THE FLOWER TOWERS
- MS 911 LOCAL LAND ART IDENTITY
- SP 276 LOST IN PLACE
- HB 237 UNICA
- ST 934 WILENSKA – TAKE PART
- DS 010 COMBINED WORLDS

SO231 URBAN PUNC.\*  
MA089 „FRESH IDEAS“  
SQ173 DAS HAUS

**HONOURABLE MENTIONS**

DC648 CORE  
AA689 (OUT)DOOR  
ER086 ELEVATING MUNICH  
XL134 HWS:RE-ENACTMENT

**10 OPENING OF THE AUTHOR ENVELOPES**

The author envelopes are opened and the names of the authors read out (see list of prize winners and entrants on page 23 ff.)

**11 FINAL JURY SITTING**

Prof. Regine Keller thanks the members of the jury for their professional and dedicated work and returns the chairmanship to Mrs Sandeck as representative of the organizer. On behalf of the organizer Mrs Sandeck thanks all involved in the competition proceedings, particularly Chairwoman Professor Keller, for her competent chairmanship of the meeting and congratulates all winners on their success.

Mrs Sandeck is convinced that the jury's selection will provide a pool of ideas to the municipalities and thus a sound basis for in-depth analysis of the competition results at a local level. She cordially invites all those present to attend the awards ceremony and exhibition opening in Dessau on 22 January 2010, wishes all participants a safe journey home and closes the meeting at 3.00 pm.

The minutes are approved by the Chairwoman, Professor Keller.

For the report on the german polish jury meeting:

Ulrike Poverlein

**LIST OF WINNERS AND PARTICIPANTS**

**BOTTROP**

**RUNNER-UP**

AV 321 WITH THE CITY FOR THE CITY

Alessandro Guida, architect (IT), Viviana Rubbo, architect (IT)

**RUNNER-UP**

DT 188 THE CURIOUS INCIDENT OF THE FLOWER TOWERS

Javier Fernández, architect (ES)

Contributor: Ding Ting Chen, architect (CN)

**PRESELECTED PROJECTS**

BT 629 SMOOTH TRANSITION

Dominique Dinies, architect (DE), Markus Vogl, architect (DE), Sigrid Mueller-Welt, architect (DE), Sandra Denk, architect (AT), Max Gangler, architect (DE), Zsuzsana Werner, architect (HU), Katrin Wagner, architect (DE)

NT 728 TRADITION AND CONTEMPORARY URBAN LIVING

Malte Schröder, architect (DE), Helge Lezius, architect (DE),

Henning Fritsch, architect (DE)

**EVALUATION VIEWING**

AL 216 STADTGÄRTEN

Marie Selter, architect (DE), Kathrin Teichert, urban planner (DE),

Thorben Goer, regional planner (DE), Stefan Wessels, regional planner (DE)

BO 000 ACTIVATING A GREEN CITY...

Jorge Serrano, architect (ES), Celia Zorzo, architect (ES)

BO 109 BOTTROP

Martin Roth, urban planner (DE), Marcus Kopper, architect (DE)

DA 462 DA DA DA

Frank Eittorf, architect (DE), Felix Engelhardt, architect (DE),

Christine Kind, architect (DE), Axel Engler, architect (DE)

GF 212 GREEN FLOYD

Pablo Allen, architect (ES), Yoanna Cebrecos, architect (ES)

HC 796 TRANSPLANT

Christoph Helmdach, architect (DE), Huw Williams, architect (GB)

HF 329 PERSPEKTIVE | BOTTROP

Stefan Hartlock, architect (DE)

KP 756 TO ACTIVATE THE INNER CITY

Alexander Pick, architect (DE), Thomas Köster, architect (DE)

- BOTTROP** KS 212 ALL INCLUSIVE  
 Michael Wald, architect (DE), Anja Heilmann, architect (DE),  
 Wolfram Georg, urban planner (DE)
- MH 918 BOTTROP SHINES  
 Saskia Huizinga, urban planner (FR), Felix Sanders, regional planner (NL)
- ML 040 BOTTROP LINKED URBANITY  
 Theodorus Mathijssen, architect (NL), Willem Lucassen, urban planner (NL)
- MN 578 BOTTROP BOYS  
 Christoph Hager, architect (AT), Marine Miroux, architect (FR)
- NT 728 TRADITION AND CONTEMPORARY URBAN LIVING  
 Malte Schröder, architect (DE), Helge Lezius, architect (DE), Henning Fritsch, architect (DE)
- RI 096 BOTOPE  
 Rainer Geerdes, architect (DE), Christin Kempf, architect (DE)  
 Contributor: Nils Weidehase, student of architecture (DE)
- TB 128 GREEN INTERVENTIONS  
 Benjamin Simon, architect (DE), Tobias Lotzien, architect (DE)
- TP 009 TOPPING  
 Alvaro Martin Fidalgo, architect (ES), Arantza Ozaeta Cortazar, architect (ES),  
 Elisa Fernandez Ramos, architect (ES)
- XX 000 VACCINE  
 Jose Zabala, architect (ES)  
 Contributor: Irene Hwang, architect (US)
- DESSAU-ROSSLAU** **PRIZE**  
 UP 506 ...ROLL-IN!  
 Carsten Jungfer, urban planner (DE), Norbert Kling, urban planner (DE)
- RUNNER-UP**  
 DS 010 COMBINED WORLDS  
 Tiago Tomás, architect (PT)  
 Contributors: Paul Roy, civil engineer (PT), Nuno Mesquita, architect (PT)
- PRESELECTED PROJECTS**  
 AG 304 IN KLAMMERN [URBANES SPANNUNGSFELD]  
 Julie Biron, architect (FR)
- PS 242 polyCHROM  
 Christian Carstensen, architect (DE), Stefan Amann, architect (DE)  
 Contributor: Sebastian Schultze, architect (DE)

DESSAU-ROSSLAU QO 159 TIMEZONES  
 Felix Wetzstein, architect (DE), You Young Chin, architect (KR)

QX 741 DESSAU HEIRATET  
 Justus von Hantelmann, urban planner (DE), Katja Mitte, architect (DE),  
 David Franke, architect (DE), Sophia-Dorothee Lindemann, architect (DE)

#### EVALUATION VIEWING

AP 418 HIVES CITY  
 François Gorrias, architect (FR), François Thery, architect (FR),  
 Ingrid Petit, architect (FR), Simon Ducreu, architect (FR)

BU 423 GREEN PUMP – A NEW HEART FOR DESSAU  
 Olaf Pfeifer, architect (DE)  
 Contributors: Yanfang Li, student of architecture (CN), Yao Lu, student of architecture (CN), Xi Teng, student of architecture (CN), Yang Wang, student of architecture (CN), Yanwen Wang, student of architecture (CN), Ying Wang, student of architecture (CN), Yanning Xu, student of architecture (CN), Meng Yang, student of architecture (CN), Man Ye, student of architecture (CN)

CC 013 FLAT:SCAPE  
 Lenka Míková, architect (CZ), Kristof Hanzlík, architect (CZ),  
 Juraj Calaj, architect (CZ), Vítězslav Danda, architect (CZ)

CD 810 SPACE IS THE PLACE  
 Cristina Renzoni, architect (IT)

CM 318 STÄDTEBAU VON UNTEN  
 Constantin von der Mülbe, architect (DE)

CP 417 CONSTELLATION  
 Pedro Oliveira, architect (PT), Benita Azevedo, architect (PT)

DR 331 BAUHAUS RELOADED  
 Jean-Luc Goncalves, architect (FR)

DZ 003 THE 4TH ECOLOGY  
 Andrea De Matteis, architect (IT), Federico Zanfi, architect (IT)  
 Contributors: Filippo Losi, landscape architect (IT), Maria Francesca Tatarella, landscape architect (IT), Valentina Pelligro, student of architecture (IT), Francesco Pergetti, architect (IT), Rosa Giannoccaro, architect (IT), Paola Sarcoli, student of architecture (IT), Francesca Vargiu, architect (IT), Roberta Rinaldi, student of architecture (IT)

EE 359 KOSMOS  
 Cora Pielot, architect (ES), Pablo Tena, architect (ES), Petra Stern, architect (DE), Murat Turan, architect (DE)

- DESSAU-ROSSLAU** FA 067 MULTI-GENERATION CITY  
 Jakub Vorel, architect (CZ), Veronika Sindlerova, urban planner (CZ),  
 Daniel Franke, landscape architect (CZ), Ivo Tucek, urban planner (CZ)
- FP 738 BREAKING THE CITY BLOCK  
 Paul Fox, architect (IE)
- HR 079 HEAD IN THE WATER  
 Alexandre Hout, architect (FR), Benoit Robein, architect (FR)
- JA 275 TAPETENWECHSEL  
 Alexander Lehmann, architect (DE), Julius Viehoff, architect (DE)
- LY 232 2B\_LAYER  
 Anna Julibert Foyo, architect (ES), Saida Dalmau Alsina, architect (ES),  
 Carolina Lourenço de Oliveira, architect (PT), Benet Dalmau Alsina,  
 graphic designer (ES), Carmen Vilar Agea, architect (ES)
- PH 309 HELLO GOODBYE  
 Nikolaus Roth, architect (DE), Andrew Ian Barnes, architect (GB)
- SB 061 OPEN ENCLOSURE\_DESSAU  
 Sebastian Hollfelder, architect (DE), German Santa Maria Martin,  
 landscape architect (ES), Maria Barcelo, landscape architect (ES),  
 Bérengère Giraudat, architect (FR), Miren Aramburu, architect (ES)
- SG 123 URBAN ROOMS  
 Günter Gassner, architect (AT), Manuel Singer, architect (AT)
- SX 580 MACRO SCAPES & MICRO SCOPES  
 Saskia Hebert, architect (DE)
- YS 297 TRANS-FORM INNER URBAN CORES  
 Yaël Stengel, architect (FR)  
 Contributor: Yann Tavart, urban planner (FR), Yaniv Manne, architect (IL)
- ZX 529 REMODELIERUNG DES STADTZENRUMS  
 Stefan Knörnschild, architect (DE), Hélène Dulos, architect (FR)

ELMSHORN

**PRIZE**

EL 474 X-CHANGE

Christian Dirumdam, architect (DE), Christian Dahle, architect (DE),  
Timo Heise, architect (DE), Simon Martin Ranzenberger, architect (DE)

**RUNNER-UP**

LN 947 KREUZKNOTEN

Stephan Koch, architect (DE), Anna Katharina Nicolait, urban planner (DE),  
Peter Meyer-Arend, architect (DE)

**PRESELECTED PROJECTS**

AS 280 CITY HUB

Markus Malin, architect (AT), Eva López, architect (ES)  
Contributors: Esther Santamaria, student of architecture (ES), Hugo Torre,  
student of architecture (ES), Laura Cárdenas, student of architecture (ES)

**EVALUATION VIEWING**

AX 707 LET'S GO TO THE HUB

Jan Fitzner, architect (DE), Cindy Ryback, urban planner (DE)

BF 213 POLE:POSITIONING

Tobias Boettcher, urban planner (DE), Tom Fischer, architect (DE)

CG 303 "INSEL IM STADTGEFÜGE"

Christian Gerber, urban planner (DE)

CR 109 URBAN JUNCTION

Elena Prieto Palacios, architect (ES), Antonio Fernández Caro, architect (ES),  
Constantino Hurtado Mingo, civil engineer-architect (ES), Blanca Villar Mateo,  
architect (ES), Héctor Jiménez, architect (ES)

GW 181 'SPACIAL TRIS'

Hendrik Elsner, architect (DE)

IC 209 CONNECTING SQUARE

Christian Ebinger, architect (DE), Thorsten Kuwatsch, architect (DE)  
Contributor: Pascal Hendrickx, student of architecture (CH)

KC 051 ARCHIPEL ELMSHORN

Kilian Enders, architect (DE)

KP 144 ELMSHORN

Sven Kosemund, urban planner (DE), Simon Putz, architect (DE)  
Contributor: Carl Faber, architect (DE)

LT 412 URBAN OUTPOST

Maren Harnack, urban planner (DE), Mario Tvrtkovic, architect (HR)  
Contributor: Laura Cychy, student of architecture (DE)

- ELMSHORN** MJ 626 MONOCHORD  
Konstantinos Chrysos, architect (GR), Marianthi Tatari, architect (GR)
- NN 198 THE RUSTY BAND  
Noemi Soltesz, architect (HU), Nora Pajer, architect (HU)
- NX 032 NEW HORIZON  
Alan Dempsey, architect (IE), Paul Loh, architect (MY)  
Contributors: Filippo Previtali, graphic designer (IT), Simon Marks, artist (GB),  
Marco Vanucci, civil engineer (IT), Michael Schumacher, civil engineer (DE)
- PD 069 TRAVELLING WITHOUT MOVING  
Edoardo Curra, architect (IT), Filippo Cerqua, architect (IT), Fabiola Cori,  
architect (IT), Gaia Rengo, architect (IT)  
Contributors: Marco Mizzoni, student of civil engineering (IT),  
Martina Russo, student of civil engineering (IT), Laura Marsiglio, architect (IT),  
Francesca Biondi, student of architecture (IT)
- PS 164 MOBILITY AND URBAN LIFESTYLE  
Mark Peter, architect (DE), Wolfgang Sunder, architect (DE)
- RS 315 ONE HEART  
Cesar Rodriguez, architect (ES)
- SH 001 LIVING ROOM GARDEN  
Pedro Pablo Arroyo Alba, architect (ES)  
Contributors: Ning Li, architect (CN), Yi Yi Yang, architect (CN), Zi Bi Yu, architect (CN)
- SN 136 BE-LEBT  
Niklas Neske, architect (DE), Signe Sahling, architect (DE)
- SV 046 POLARISING THE LIMIT  
Sakkas Panagiotis, architect (GR), Panagoula Vlassi, architect (GR),  
Vasileios Stathopoulos, architect (GR), Christina Vassilopoulou, architect (GR)
- UU 000 LOOP!  
Albert Casanovas, architect (ES), Marc Brossa, urban planner (ES)  
Contributors: Dea Kyu Lee, architect (KR), Woosang Kim, urban planner (KR),  
So Young Park, architect (KR)
- ZL 674 ELMSHORN – POTENZIALE DES BAHNHOFES  
Silke Zander, architect (DE)
- ZZ 709 “FLUXGATE”  
Diego Carlo D’Agostino, architect (IT), Enrica Papa, architect (IT),  
Giovanni Ferrarelli, architect (IT)  
Contributor: Donatella Cillo, student of architecture (IT)

**FORCHHEIM**

**PRIZE**

MK 235 FABRIK 2.0/RESAMPLING FABRIC

Katarzyna Furgalinska, architect (PL), Michal Lisinski, architect (PL)

**RUNNER-UP**

MS 911 LOCAL LAND ART IDENTITY

Julio de la Fuente, architect (ES), Natalia Gutierrez, architect (ES)

**PRESELECTED PROJECTS**

BQ 456 RE-FIT

Anita Sinanian, architect (DE), Marc-Philip Reichwald, architect (DE),

Peter-Karsten Schultz, architect (DE)

RS 117 WORKSITE – GREENSITE

Jörg Radloff, architect (DE), Maximilian Marinus Schauren, architect (DE),

Karoline Schauren, architect (DE)

**EVALUATION VIEWING**

AK 315 FORCHHEIM NORTH\_THE COUNTERMAGNET

Jordi Garriga, architect (ES)

Contributors: Alicia Casals, student of architecture (ES),

Karl Johan Nyqvist, student of architecture (SE)

CL 110 SEND AND RECEIVE

Torben Kramer, architect (DE), Alexander Block, architect (DE),

Anne Katrin Rahausen Hermening, architect (DE), Till Schuster, architect (DE)

CM 263 THE NEW CITY CENTRE

Elena Cecchetto, architect (IT), Vittorio Massimo, architect (IT),

Massimo Galeotti, architect (IT)

EP 077 IDENTITY IN URBAN DENSITY

Mário Jorge Henriques, architect (PT), Paulo Jorge Martins, architect (PT)

Contributor: Bruno Ferreira, design draftsman (PT)

EU 614 CAFÉ WAASNER

Ulrich Kölle, architect (DE), Elena Haller, architect (DE)

Contributor: Anne Jauch, student of architecture (DE)

FN 417 EINE URBANE SCHNITTSTELLE NEU DENKEN

Cathrin Peters-Rentschler, architect (DE)

FR 739 CAMPUS FOR SUSTAINABLE MOBILITY FORCHHEIM

Monique Herrmann, architect (DE)

Contributor: Nico Lindner, architect (DE)

FORCHHEIM

GH 294 AIRWAY

Manuel Jiménez García, architect (ES), Roberto García Vélez, architect (ES)  
 Contributors: Vicente Soler Senent, student of architecture (ES),  
 Miguel Ángel Jiménez García, student of architecture (ES),  
 Yago Rodríguez Rebolo, student of architecture (ES),  
 Daniel Ramírez Joyce, student of architecture (ES)

IT 001 CONTEMPORARY LIFE

Ilario Tassone, architect (IT), Byunghwee Jo, architect (KR),  
 Anna Bella Cappelleri, architect (IT), Clementina Albanese, architect (IT)  
 Contributor: Sara Fiorenza, student of architecture (IT)

JM 823 GRÜNE BECKEN, GRÜNE HALLEN – DER WAASNER PARK

Frank Menzel, architect (DE), Maria Saffer, architect (DE)

MO 296 CITY BRANCH OBSTNERAU

Barbara Elisabeth Ascher, architect/urban planner (DE), Wolfgang Schmidt,  
 architect (DE), Daniel Kräher, architect/urban planner (DE), Stephan Droste,  
 architect/urban planner (DE), Anja Hoppe, architect (DE)

MS 412 URBANES MOSAIK

Steffen Wurzbacher, architect (DE), Martina Baum, architect (DE)

PG 023 DER FABRIK DES HIMMELS

Davide Crippa, architect (IT)

PG 248 PLAYGROUNDS

Ignacio Cordero, architect (ES), Laura Hernandez, architect (ES),  
 Carlota Esandi, architect/urban planner (ES)  
 Contributor: Manuela Novo, architect (PT)

PN 141 FORCHHEIM IN(OUT)IN SIDE

Chiara Novello, architect (IT), Emilia Cicchetti, architect (IT), Domenica Fiorini,  
 architect (IT), Tiziana Gaiani, architect (IT), Alessia Pessano, architect (IT),  
 Cecilia Parravicini, architect (IT), Rossella Destefani, architect (IT)

RH 261 RE. CYCLING HÖFE

Sigrid Busch, architect (DE)

SK 023 HISTORIE NUTZEN = NACHHALTIG HANDELN

Sebastian M. Körber, architect (DE)  
 Contributors: Johannes Lang, civil engineer (DE), Karsten Saretz, artist (DE)

SM 629 FORCHHEIM

Veit Schäfer, architect (DE), Martin Maxa, architect (DE)

WP 111 HANDBUCH FÜR STADTAKTIVIERUNG

Ana Belén López Plazas, architect (ES), Joachim Kraft, architect (DE),  
 Ashvin De Vos, architect (LK)

**GUBEN PRIZE**

MM 012 MACRO-MICRO

Bruno Vanhaesebrouck, urban planner (BE), Amélie Fontaine, architect (FR)

Contributor: Frederic Meurisse, architect (BE)

**RUNNER-UP**

SP 276 LOST IN PLACE

Sandra Pauquet, architect (FR)

**HONOURABLE MENTION**

DC 648 CORE

Holger Werner, architect (DE)

Contributors: Darja Wiest, student of architecture (DE),

Sarah Hoppe, student of architecture (DE)

**PRESELECTED PROJECTS**

FM 084 GUBEN [BAHN]HOFAREAL

Ana Viader Soler, architect (ES), Knut Maywald, landscape architect (DE)

GN 175 TRACKS AND PATHS

Michaela Heinemann, architect (DE), Remo V. Lotano, architect (US),

Katja Barthmuss, architect (DE)

Contributor: Maja Kastaun, artist (DE), Antonia Schlegel, student of architecture (DE)

TM 007 NACHBARLAND

Martin Klingner, architect (DE), Frank Thomas Werner, architect (DE)

**EVALUATION VIEWING**

AA 350 GUBEN – WALKING PARK IN PROGRESS

Alfredo Venturi, architect (IT)

AS 009 KNOTEN & NÄHTE

Anna Alegre Pallarés, architect (ES), Raquel Martinez Scheiwiller, architect (ES)

AS 111 MULTI-LAYER CONNECTIONS

Fabrizio Romano, architect (IT), Piotr Jędrzejczak, architect (PL),

Daniele Panci, architect (IT)

AV 567 PIONEER

Michael Edler, architect (IT), Joana Mendo, architect (PT)

Contributor: Laura Delaney, architect (US)

CM 185 GRÜNDERSTADT GUBEN

Maren Krätzschar, architect (DE), Christian Ostendorf, artist (DE)

DH 135 3 KNOT NETWORKS OPPORTUNITIES

Joaquin Hurtado, architect (ES), Enric Dulsat Serra, architect (ES)

- GUBEN** FB 600 NEW PATTERNS FOR THE TOWN  
 Zbigniew Michnowicz, architect (PL), Karolina Skalska, architect (PL)  
 Contributor: Marcin Durski, architect (PL)
- FU 007 HÜTE, NÄHTE UND TEXTILIEN  
 Maximilian Ott, architect (DE)  
 Contributors: Caroline Heidlauf, student of architecture (DE),  
 Susanne Lachmayer, student of architecture (DE)
- GB 747 STATION TO STATION  
 Anders Glud Rasmussen, architect (DK), Carl Erik Nygren, architect (SE)
- GK 241 CONNECT GUBEN  
 Christoph Schulze, architect (DE), Marco Laske, urban planner (DE), Yvonne Budich,  
 urban planner (DE), Mario Lunau, architect (DE), Arndt Meixner, architect (DE)
- GT 170 GRÜNER PARK AM SCHIENENSTRANG  
 Thomas Gühler, architect (DE), Malgorzata Zmyslowska, architect (PL)
- HJ 376 WELLNESS CITY  
 Olívia Cristina Guerra Antunes, architect (PT),
- JB 007 SPINE  
 Bozena Skut, architect (PL), Ufuk Bal, urban planner (TR), Michal Hermanowicz,  
 architect (PL), Agnieszka Mankiewicz, architect (PL)  
 Contributor: Krzysztof Kipa, graphic designer (PL)
- KK 286 TRAINSformation  
 Conny Mäding, architect (DE), Thomas Hartlich, architect (DE), Ulf Klose, civil engineer (DE)  
 Contributor: Anne Stemmler, architect (DE)
- LP 058 FROM THE PERIPHERY TO THE CENTER  
 Manuel Granados Gebara, architect (ES), Jaime Lancelot Montesdeoca Rocha, architect (ES),  
 David Milan Lazaro, architect (ES), Jose Luis Lopez Sarrio, architect (ES)
- MD 385 TRANS\_ACTION  
 Federica Scerrato, architect (IT), Francesca Perugia, architect (IT),  
 Marcella Pelaia, architect (IT), Alice Lentisco, architect (IT)
- MP 169 WHITE WIRES  
 Francesca Pignatelli, architect (IT), Anna Arioli, architect (IT), Pasquale Mei,  
 architect (IT), Alessandra Giannini, architect (IT), Simone Ursini Casalena, architect (IT)
- MX 357 GUBEN  
 Björn Kobes, architect (DE), Sophia Huhle, architect (DE),  
 Matthias Schrön, architect (DE)

**GUBEN** OM 071 URBAN LINK  
 Giovanni Aurino, architect (IT), Matteo Belfiore, architect (IT), Roberto Tranchese, architect (IT), Francesco Rossini, architect (IT), Pamela Larocca architect (IT), Vincenzo Guadagno, architect (IT)  
 Contributors: Valentina Cannava, student of architecture (IT), Giovanna Santoro, architect (IT), Konstantinos Kourkoutas, architect (GR), Janet Hetman, student of architecture (IT), Fabrizio Stenti, architect (IT), Valeria Angrisani, architect (IT), Giuseppe Ianniello, architect (IT), Martina Ocone, architect (IT), Flavia Scognamillo, student of architecture (IT), Dario Natale, architect (IT)

SE 010 MAGNETISCHE WELLEN  
 Angeles Alba, architect (ES), Juan Manuel Roque Cuéllar, architect (ES)

YX 371 SCALING THE PUBLIC  
 Dimitra Maranti, architect (GR), Stergia Sarantopoulou, architect (GR), Angeliki-Vasiliki Sideri, architect (GR), Nikos Tsimas, architect (GR), Eleni Mitakou, architect (GR)  
 Contributor: Angeliki Lampada, student of architecture (GR)

ZL 876 DENSE EMPTINESS  
 Fredrik Torisson, architect (DE), Jason Aaron Danziger, architect (US)

**HEIDELBERG**

**PRIZE**

ZZ 309 CENTRAL THEME  
 Martin Sobota, architect (DE), Thomas Stellmach, architect (DE), Marc Michael Ryan, landscape architect (SI), Artur Borejszo, architect (PL)

**RUNNER-UP**

HB 237 UNICA  
 Bostanci Sayman, architect (DE)  
 Contributors: Marcel Heller, architect (DE), Assal Stamann, architect (DE)

**PRESELECTED PROJECTS**

DB 250 BIO – CAMPUS – EXPERIENCE(S)  
 Mathieu-Ho Simonpoli, architect (FR), Eurylice Roncen, architect (FR), Guillaume Landier, architect (FR), Giovanni Scandola, architect (IT)

HC 147 CAMPUSBAND  
 Denny Adolph, architect (DE)  
 Contributor: Susanne Mühlbauer, student of landscape architecture (DE), Christian Ranck, student of landscape architecture (DE), Annika Levels, student of landscape architecture (NL), Hardy Buhl, student of landscape architecture (DE), Nancy Otte, student of architecture (DE)

LT 630 STEP TO'GETHER STEPS TO'GATHER  
 Olivier Terrisse, architect (FR), Carole Lanoix, architect (FR), Johanna Carl, architect (FR), Thomas Zins, architect (FR), Amélie Marchiset, architect (FR)

**HEIDELBERG** RS 187 CROSSLINK  
Hanns Christian Kloocke, architect (DE), Florian Hutterer, urban planner (DE),  
Christina Krückemeier, architect (DE), Philip Winkelmeier, landscape architect (DE),  
Anna Bernegg, landscape architect (DE), Ulrike Lange, urban planner (DE)

#### EVALUATION VIEWING

800 142 WISSENSCHAFTSPROMENADE HEIDELBERG  
Heike Matcha, architect (DE), Günther Barczik, architect (DE)

AH 120 DIE NECKARFELDER  
Alexander Giarlis, architect (GR), Brigitta Lenz, architect (AT), Hannes Gutberlet,  
Master of Business Administration (DE)

AH 467 INTENSITÄT VS. DIVERSITÄT  
Otto Leander, architect (DE), Sebastian Pfau, architect (DE), Levin Dolgner architect (DE)

AR 367 LIVING URBANISM  
Antonino Di Raimo, architect (IT), Rosetta Angelini, architect (IT)

AS 321 «NECKAR OPEN AIR»  
Antonio Esteves, architect (FR), Stéphan Trouvé, architect (FR), Angela Plantamura,  
architect (DE)

AZ 502 ZONES OF BIODIVERSITY  
Sven Pfeiffer, architect (DE)

BA 202 PERMEABLE KNOWLEDGE  
Sabrina Puddu, civil engineer (IT), Francesco Zuddas, civil engineer (IT),  
Elisabetta Pani, civil engineer (IT)  
Contributors: Bruno Ferreira Franco, architect (BR), Nicola Sanna, civil engineer (IT),  
Maurizio Castangia, student of architecture (IT)

BB 235 THREE BLOCKS TWO BANKS  
Vincenzo Zorloni, architect (IT)  
Contributors: Silvia Giabbanelli, student of architecture (IT), Maria Cristina Diano,  
student of architecture (IT), Sara Rizzetti, student of architecture (IT)

BC 711 [NATURAL [RESEARCH] NATURE]  
Carolin Michalka, architect (DE), Bettina Kimmig, architect (DE)

BC 798 CRUSOE  
Stefan Bernoulli, architect (CH), Ulrike Traut, architect (DE), Christoph Schubert,  
landscape architect (CH), Sandro Balliana, landscape architect (CH)

BW 205 REVITALISATION OF NECKAR BANK  
Nicolas Wendling, architect (FR), Jacques Becmeur, architect (FR),  
Georges Beligné, architect (FR)

- HEIDELBERG** DD 901 DIVERSITY DELTA  
 Julie Krogsgaard, architect (DK), Trine Madsen, architect (DK),  
 Anna Sattler, architect (DE)
- ER 102 NEUE BEGEGNUNGSSORTE FÜR FREIZEIT UND WISSENSCHAFT  
 Johan Kohls, architect (DE), Jonny Sturari, architect (IT)
- GB 007 OFF GRID PARK  
 Luigi Pizzuti, architect (IT), Giulia D'Ambrosio, architect (IT), Umberto Guareschi,  
 architect (IT), Alberto Piccini, architect (IT), Matteo Salsi, architect (IT)
- GL 176 CAMPUS AM NECKARBOGEN  
 Stephan Dohe, landscape architect (DE), Anja Hilderscheid, architect (DE)
- JK 202 UNIVERCITY  
 Thomas Knüvener, architect (DE), Bettina Knüvener, architect (DE)
- NH 288 WALK ON THE WILD SIDE  
 Xavier Geant, architect (FR), Christophe Aubertin, architect (FR),  
 Camille Tourneux, architect (FR)
- OM 739 TAPEWORM  
 Maria Asuncion Salgado de la Rosa, architect (ES)  
 Contributor: Stephan Wolters, business economist (DE)
- RC 207 <IN MOTION>  
 Madlen Bartschat, architect (DE)  
 Contributors: Ken Polster, student of architecture (DE), Clemens Fritsch, student of archite-  
 cture (DE), Thomas Thieme, student of architecture (DE), Maria Seidel, student of architecture  
 (DE)
- RC 609 N:PARK  
 Sebastian Kriegsmann, architect (DE), Marcus Kirschke, artist (DE),  
 Sören Burkhardt, artist (DE), Oliver Lenk, artist (DE)
- SM 131 BIOTRANSARENCY  
 Stefano Serafini, architect (IT), Maria Olympia Vakirtzi, architect (GR),  
 Mari Anna Pace, architect (IT), Francesca Ricci, architect (IT)
- TC 505 TOUCHING THE NECKAR LIGHTLY  
 François Bour, architect (FR), François Nowakowski, architect (FR),  
 Marie Mychajlow, Landscape architect (FR)  
 Contributors: Luc Revel, architect (FR), Charlotte Malignac, urban planner (FR)
- UO 380 CITY ON THE RIVER  
 Ute Brinkmeier, architect (DE), Martijn Huting, architect (NL)

**HEIDELBERG** UR 009 URBAN RHYTHMS  
 René Wolter, architect (DE), Gabriel Spence, landscape architect (CA),  
 Dariusz Boron, architect (PL), Pritesh Patel, architect (GB)

UR 224 INFILTRATING URBANITY  
 Katell Mallédan, architect (FR), Tanguy Auffret-Postel, architect (FR)

WG 004 BIOCENTRIC GARDEN(ING)  
 Greg Kalnis, urban planner (GR), Mina Sofocleous, urban planner (CY),  
 Stella Michael, architect (CY), Panayiota Pieri, urban planner (CY)

XL 911 LIFE PULSAR  
 Jean-Charles Cazeaux, architect (FR), Romain Godard, architect (FR)  
 Contributor: Katarzyna Kopec, writer (PL)

**LEISNIG PRIZE**

LX 021 2100 METER LEISNIG  
 Alexander Raab, architect (DE), Philip Heckhausen, architect (DE)

**RUNNER-UP**

SO 231 URBAN PUNC.\*  
 Caroline O'Donnell, architect (IE)  
 Contributor: Troy Schaum, architect (US)

**PRESELECTED PROJECTS**

AO 266 NEUE WEGE  
 Oliver Scheffler, architect (DE), Annette Finke, architect (DE)

OM 333 OBSTMETROPOLE LEISNIG  
 Stephan Bosse, architect (DE), Thomas Cremers, architect (DE),  
 Moritz Ahlert, architect (DE)

**EVALUATION VIEWING**

AA 123 F[O]KUS LIZNICH  
 Falk Saalbach, architect (DE), Sabine Gittel, architect (DE), Claudia Herrmann,  
 architect (DE), Daniel Ostrowski, architect (DE)

AD 609 SCHAUPLATZ LEISNIG  
 Hannelore Rung, architect (DE), Marc Remshardt, architect (DE),  
 Imke Mumm, urban planner (DE)

AG 121 STADTRAND  
 Daniel Glaser, architect (AT)  
 Contributor: Michael Gulyas, architect (AT)

- LEISNIG** AR 855 KOKO LEISNIG  
 Sibylle Bornefeld, architect (DE), Katja Erke, landscape architect (DE),  
 Karolin Möllmann, architect (DE)
- BU 994 MAGNET  
 Kristina Hoffmann, architect (DE), Philippe Schmidt, urban planner (DE)  
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 (CN), Yan Kai, student of architecture (CN), Yang Ting, student of architecture (CN), Yu  
 Song, student of architecture (CN), Zhu Tingwen, student of architecture (CN)
- ER 592 MORPHING GARDEN+CITY  
 Enrico Glotz, architect (DE), Raik Hartmann, architect (DE)
- ET 211 WISH YOU WHERE HERE  
 Lucas Fernandez-Trapa, architect (ES), Henrike Elsner, architect (DE)
- GP 181 URBANITÄT DURCH WIEDERBELEBTE DICHTEN  
 Gerrit Wegener, architect (DE), Patrick Hoffmann, architect (DE)
- JS 001 LEISNIG ..... TALES OF THE FUTURE“  
 Silvio Barta, architect (DE), Johanna Rathsack, architect (DE)
- LE 155 LIVING IN GREEN DENSITY  
 Katharina Posselt, urban planner (DE)  
 Contributor: Anne Voigt, urban planner (DE)
- LX 747 WILD WILD WEST  
 Tobias Schmidt, architect (DE), Silvia Heißenhuber, landscape architect (DE),  
 Andreas Rene Dittrich, landscape architect (DE), Florian Rüger, landscape architect (DE)  
 Contributor: Bettina Köbler, graphic designer (DE)
- ME 984 LEISNIG – SLOW CITIES  
 Maria Antón Barco, architect (ES),  
 Contributor: Esperanza Moreno de Palma, student of architecture (ES)
- ML 111 WALK THIS WAY  
 Olga Sánchez Pinilla, architect (ES)  
 Contributors: Belén Aguirre de Cárcer Rojo, student of architecture (ES),  
 Elena Ruiz Ávila, student of architecture (ES)
- MO 137 VITALISIERUNG DES HISTORISCHEN ZENTRUMS  
 Oliver Zache, architect (DE), Axel Horn, architect (DE), Meike Junghanns, architect (DE)  
 Contributor: Antje Vogt, design draftsman (DE)
- TD 110 LEISNIG, EIN NETZWERK VON STÄDTISCHEN RÄUMEN  
 Dorothea Rana, architect (DE), Thomas Antener, architect (CH)
- ZZ 000 OPEN SOURCE CITY

**LEISNIG** Laura Mezquita González, architect (ES), Enrico Arbizzani, architect (IT)  
 Contributors: Federico Orsini, landscape architect (IT), Virginia Macián Colet, student of architecture (ES)

**MUNICH** **RUNNER-UP**

MA 089 „FRESH IDEAS“

Markus Rudolph, architect (DE), Alexander Kneer, architect/urban planner (DE)

**RUNNER-UP**

SQ 173 DAS HAUS – DIE GESTAPELTE STADT

Wolfgang Zeh, architect (DE), Kai-Jochen Beck, architect (DE), Moritz Kaiser, architect (DE)

**HONOURABLE MENTION**

ER 089 ELEVATING MUNICH

XML, David Mulder, architect (NL), Max Cohen de Lara, architect (NL)

XL 134 HWS:RE-ENACTMENT

Elisa Stellacci, architect (IT)

Contributor: Andrea Verdecchia, student of architecture (IT)

**PRESELECTED PROJECTS**

AM 222 ALPENSTÜCK

Jakob Michael Birn, architect (DE), Anna Katrine Hougaard, architect (DK)

BB 535 BRICK BY BRICK

Jan Hobel, architect (DE), Jerry van Veldhuizen, architect (NL)

KL 233 MUNICH – VERTICAL MULTIFUNCTIONALITY

Haug Kristian Pedersen, architect (DK), Laust Ovesen, architect (DK),

Jonas Hesse, architect (DK)

MN 314 GREENHOUSE

Miguel Orellana, architect (ES), Mike Nikaes, architect (DE)

OG 917 GOLDRAUSCH

Markus Pfreundtner, architect (DE)

PK 500 BAYERISCHE MODULAR WOHNUNGEN

Oscar Vos, architect (NL), Thomas Dieben, architect (NL), Martine Vledder, architect/urban planner (NL), Bart de Beer, architect (NL)

UI 310 URBAN INLAY

Janine Kesting, architect (DE), Aaron Hartmann, architect (DE),

Theresa Müller, architect (DE)

**MUNICH EVALUATION VIEWING**

AA 256 MUNTIFUNCTIONAL URBAN BUILDING

Anja Ozmec, architect (SI),

Contributor: Andraz Zitnik, student of architecture (SI)

AC 753 EINS ZWEI DREI WIR LEBEN

Roberto Sforza, architect (IT), Alessandro Sforza, architect (IT),

Maria Adelaide Pasetti, architect (IT)

AC 976 MÜNCHNER TRIBÜNE

Jakob Tigges, urban planner (DE)

Contributors: Cecilia Fossati, student of architecture (IT), Vanni Sacconi, student of architecture (IT), Sebastian Ernst, student of architecture (DE), David Kaufmann, student of architecture (DE), Massimo Sean Pepe, student of architecture (IT)

AD 079 RECIPROCITY AND CONFLICT

Konstantinos Dimitrantzos, urban planner (GR), Dominyka Togonidze, urban planner/  
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AH 004 BOTANIC ROCKS

Djamel Hamadou, architect (FR), Hakim Hamadou, civil engineer (FR)

Contributor: Simona Vincenzi, design draftsman (IT)

AI 684 \*\*\*\*\*MÜNCHNER BERGE\*

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AL 087 VERTICAL TRANSITIONS & LATENT THRESHOLDS

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AN 089 LEBEN HOCH<sup>2</sup>

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 architect (DE), Anna-Flore Berndt, architect (FR)

AW 224 URBAN BUILDING

Stefan Lippert, architect (DE)

AX 444 WRAPPED VOIDS

Felix Xylander-Swannell, architect (GB), Viola Carnelutti, architect (IT)

BB 387 GREEN CONNECTION

Andreas Rüsç Brink, architect (DK), Henrik Bisp, architect (DK),

Rune Hvarre Brouer, architect (DK)

- MUNICH** BC 264 URBAN RUSTIC  
 Bastian Gabel, architect (DE), Carolin Fickinger, landscape architect (DE)
- BD 348 GREEN URBAN ISLAND  
 Johannes Mark, architect (DE), Stephan Esterl, architect (DE),  
 Johannes Gantner, architect (DE)
- BK 254 VERTICAL LIVING GARDEN  
 Cristina Barron Vaquero, architect (ES), Benjamin Kress, architect (DE)
- BR 962 SALONSOLITÄR  
 Barbara Wagner, architect (DE)
- CC 213 VERTICAL GROUND FLOOR  
 Christophe Banderier, architect (FR), Claire Dycha, architect (FR)
- CN 900 FULL + VOID  
 Giorgio Ponzio, architect (IT), Andrea Delpiano, architect (IT), Marco Barbieri, architect (IT),  
 Paolo Mana, architect (IT), Mattia Giusiano, architect (IT), Simone Zavatarro, architect (IT),  
 Stefano Ambrogio, architect (IT), Enrico Boffa, architect (IT), Marco Martini, architect (IT)
- CT 080 CATALYST  
 Saara Repo, architect (FI)
- EM 529 NICHE CITY  
 Robert-Jan de Kort, architect (NL), Sander van Schaik, architect (NL)
- FA 911 FOUR ELEMENTS  
 Alfred Sporrer, architect (DE), Michael Plat, architect (DE), Philipp Geyer, civil engineer (DE)
- FB 069 [FLYING WOOD]  
 Fabio Boiardi, architect (IT)
- FP 910 BLOCKBUSTER  
 Fabrice Henninger, architect (DE), Gabriel Kiderlen, architect (DE),  
 Philipp Reichelt, architect (DE)
- FU 883 BAND - BREITE  
 Elisabeth Pschill, architect (AT), Ali Seghatoleslami, architect (AT)
- GE 610 STEPHAN&HARRY  
 Federico Tasca, architect (IT), Lorenzo Trompetto, architect (IT), Veronica Rusca,  
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- MUNICH** GR 902 A COURTYARD PROMENADE  
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- GT 911 ARKADEN & ARKADIEN  
 Niko Wolfromm, architect (DE), Rafael Schmid, architect (CH), Daniel Blum, architect (DE)
- HT 392 GREEN ICON  
 Wieland Schmidt, architect (DE)  
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- HW 231 HERZOG WILHELM PLATZ  
 Benjamin Eggermont, architect (BE), Nick Naudts, architect/urban planner (BE)
- ID 089 NEUE IDENTITÄT  
 Jana Guljajev, architect (DE), Anika Knöll, architect (DE), Sebastian Schalk, architect (DE)
- ID 156 LIFE ABOVE THE TOWN  
 Astride Maitrepierre Gilibert, architect (FR)  
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- IR 748 PASTE COPY! A RIDICOLOUS VISION  
 Tommy Stark, architect (DE)
- IT 311 HYBRID URBAN ORGANISM  
 Hendrik Otto, architect (DE)
- JN 609 ... TRAUTES HEIM  
 Frank Lang, architect (DE), Petra Lenschow, architect (DE), Insa Reichenau, architect (DE), Tim Bialucha, architect (DE)
- KI 107 NEW PLATFORM  
 Luis Pereira Miguel, architect (PT), Inês Ludovino, architect (PT), Filipa Osório, architect (PT), Pedro Castro Ricardo, architect (PT)
- KK 134 URBANE AKUPUNKTUR – REFUNGIIUM  
 Altan Arslanoglu, architect (DE)  
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- KK 678 BACKYARD URBANISM. THE THIRD PLACE  
 Michael Kramer, architect (DE)  
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- KY 796 3° GRÜN  
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- MUNICH** LM 375 VIER  
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- LS 369 ZWISCHEN DEN MAUERN  
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- MC 903 MEANDER CITY  
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- MI 010 LIVING THE TREE  
 Daniele Melesi, architect (IT), Tobia Zaccara, architect (IT), Daniela Perego,  
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- MJ 735 URBAN LAYER CAKE  
 Jost Hullmann, architect (DE), Mädi Boehm, architect (DE)  
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- ML 981 THREE GATES  
 Amel Messadi, architect (DE)
- MP 106 NATURA EDILE  
 Michael Sauter, architect (DE), Petra Marty, architect (CH)
- MS 444 SERVUS, NEIGHBOUR!  
 Magdalena Stanescu, architect (PL), Agata Pilip, architect (PL), Anna Molenda,  
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- MU 044 A RIVER RUNS THROUGH IT  
 Pascal Courant, architect (FR), Maxime Retailleau, architect (FR), Gabriel Lefevre,  
 architect (FR), Fabienne Boudon, architect (FR)
- MU 162 „KOMPAKT, URBAN, GRÜN“  
 Emanuel Weu, architect (DE)
- MU 202 MUNICH CITY HOUSE  
 Julian von Harras, architect (NL)
- MU 852 MAUER-STADT-RAUM  
 Gijs Pyckevet, architect (NL), Dario Binarelli, architect (IT), Eva Christine Schenck,  
 architect (DE)
- OS 979 FLOWERS OF MUNICH  
 Jana Wisingerová, architect (CZ), Hana Tumová, architect (CZ)

- MUNICH** PD 205 DENSITY/MUNICH LANDSCAPE  
 Peter Williams, architect (GB), David Mathias, architect (GB)
- PD 274 ZWEI HÄUSER – VIER TÜRME – ZWEI TORE  
 Martin Germar Duwe, architect (DE)
- PG 247 MUNICH – VERTICAL MULTIFUNCTIONALITY  
 Florian Stoica, architect (DE), Lukasz Prazuch, architect (PL)  
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- PL 142 DAS GRÜNE STADTZIMMER  
 Uwe Schmidt-Heß, architect (DE), Markus Seifermann, architect (DE)  
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- PR 816 NOLA\*  
 Sven Pilz, architect (DE), Nadine Reiprich, architect (DE)
- PV 993 URBAN CARPET  
 Tom Cole, architect (BE), Koen Huyghe, architect (BE), Pierric De Coster, architect (BE),  
 Kathleen Rens, architect (BE), Annelien Grandry, architect (BE)
- PY 314 THE MUNICH CONNECTION  
 Francisco Felipe Gordo Martín, architect (ES), Jaime de Paz Ilvarez-Garcillán,  
 architect (ES), Juan Farina Cuevas, architect (ES), Gonzalo Aragón Olalla, architect (ES),  
 Alexander Díaz Chyla, architect (ES)
- RB 368 MUNICH SWALLOW  
 Michele Betti, architect (IT), Tania Zoffoli, graphic designer (IT), Lorenzo Colombo, artist (IT),  
 Simone Paternich, artist (IT), Federica Fazuoli, architect (IT)  
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- RR 010 TWO LANES` CONCEPT  
 Rubens Cortés Cano, architect (ES), Raul Melguizo Rodríguez, architect (ES)
- RR 040 RECHARGING MUNICH  
 Renze Evenhuis, architect (NL), Ralph Bertram, architect (NL)
- RR 362 UMFRAGE AM ZWINGER  
 Aristotelis Dimitrakopoulos, urban planner (GR), Ioanna Skoufali, architect (GR), Anna  
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- MUNICH** RR 876 MUNICH VERTICAL  
 Dag Øfsdahl, architect (NO), Karina Juul Larsen, sociologist (DK), Rune Kirk Møller, architect (DK), Rune Damsted Pedersen, architect (DK)
- RS 157 'AMPLITUDE'  
 Felix Reiter, architect (DE), Jana Stratmann, architect (DE)
- SC 141 NEUER WALL MUNICH  
 Corinna Knebel, architect (DE), Sascha Hinck, architect (DE), Christian Meyer-Wolters, architect (DE)
- SE 164 INHABITABLE WALL  
 Peter Froehlich, architect (DE), Daniela Büter, architect (DE)
- SH 947 THE URBAN SPECTACLE  
 Erik van der Hart, architect (NL), Kamiel van Kreij, architect (NL), Jasper van den Boogaard, architect (NL), Ralph van Etten, architect (NL)
- SK 001 MUNICH VERTICAL MULTIFUNCTIONALITY  
 Jochen Kraske, architect (DE), Sabine Ertl, architect (DE)
- SP 272 SPAZIERGANG UNTER LINDEN  
 Aysu Gümüstekin, architect (DE), Peter Graf, architect (DE)
- ST 069 VERTCAL MULTIFUNCTIONALIY  
 Tino Koch, architect (DE), Sebastian Holtfrerich, architect (DE)
- SV 377 HERR ELEPHANT  
 Giulio Aleandri, architect (IT), Daniele Coderoni, architect (IT), Sveva Brunetti, architect (IT), Marco Antonacci, architect (IT)
- TT 434 DER DRITTE RAUM  
 Heike Dingethal, architect (DE)
- TU 154 DACHGARTEN AN DER HERZOG-WILHELM-STRASSE  
 Livia-Maria Andreas, urban planner (DE)
- UX 632 MUNICH  
 Giorgio Enrico Giurdanello, architect (IT), Paolo Motti, architect (IT)  
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- VR 046 KOMPAKT  
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XE 733 FLAT  
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XX 666 DIM-SUM  
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ZT 777 MUNICH URBAN ROCKS  
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**NUREMBERG**

**PRIZE**

LC 010 LEAF COMMUNITY  
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**PRIZE**

NU 225 PHILIP GLASS VIOLIN CONCERTO 2ND MOVEMENT  
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 Contributor: Talal Rahmeh, architect/urban planner (SY), Shirin Rohani Larijani, architect/urban planner (IR)

**RUNNER-UP**

MC 963 URBAN LIFECYCLES  
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 Isabel Finkenberger, architect (DE)

**PRESELECTED PROJECTS**

AM 112 ENTITIES IN RELATION  
 Marco Miglioranzi, architect (IT)  
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HD 103 URBAN FINGERS  
 Bjoern Schmidt, architect (DE)  
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**NUREMBERG**    **EVALUATION VIEWING**

AM 442 KONSTANTIN RE CYCLE CITY

Andrea Carlesso, architect (IT), Stefano Peluso, architect (IT), Steven Geeraert, architect (BE), Chiara Locardi, architect (IT), Carlo Gabriele Callari, landscape architect (IT), Carlo Federico Neidhart, architect (IT)

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BM 009 TANGLED UP IN GREEN

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CU 330 hortECOLOGY

Francisco Lourido, architect/urban planner (PT),

Joao Santos, architect/urban planner (PT)

EB 132 LA CITTA' DEL SOLE

Luca Poncellini, architect (IT), Ivica Covic, architect (HR)

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EC 970 URBAN EQUALIZERS

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FG 342

Daniel Gläβl, architect (DE), Eva Friedrich, architect (DE)

FL 368 TIEFGREIFEND

Franka Lippert, landscape architect (DE), Helene Pohl, urban planner (DE),

Jana-Maria Spitzer, urban planner (DE), René Nuremberger, urban planner (DE)

HS 103 MINI – MAX

Hedwig Wiedemann-Tokarz, architect (DE)

IY 013 CRITICAL VOID

Francesco Costanzo, architect/urban theorist (IT)

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KJ 267 INSELLAGEN

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KS 119 URBAN ARCADIA

Daniel Spies, architect (DE)

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- NUREMBERG** KW 609 bauFELD  
Timo Kegel, architect (DE), Jan Willmann, architect (DE)
- LV 123 ISLE OF KLEINREUTH  
Dominik Zausinger, architect (DE), Julian Sattler, architect (DE),  
Nina Schippel, architect (DE)
- MX 003 SHAREDWOOD  
Sabine Müller, architect (DE), Manuel Cardona Navajas, architect (ES),  
Manuel Rafael Garcia Lopez, architect (ES)
- NV 222 CROSSING ENERGIES  
Antonella Indrigo, architect (IT), Nicla Indrigo, architect (IT)  
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Davide Leidi, student of architecture (IT)
- SW 674 ZERO-ENERGY LINES  
Joan Ramon Pascuets Iglesias, architect (ES), Monica Mosset Gou, architect (ES),  
David Uró Vilanova, architect (ES)
- UG 185 URBAN GROUND  
Simone Moggia, architect (IT), Tiziana d'Angelantonio, architect (IT),  
Giulio Pons, architect (IT), Alain Olivier Moudio, architect (CM)
- UG 760 FIELDLIVING  
Martin Birgel, architect (DE)
- UL 484 [URBAN] STRIPES  
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- VR 046 ICON CITY  
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Jacopo Bellucci, architect (IT)  
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- WL 113 NEULAND – SPUREN  
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**WARSAW**

**PRIZE**

FO 022 AMBIENT KERB

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**RUNNER-UP**

ST 934 WILENSKA - TAKE PART

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Dominika Tomaszewska, architect (PL)

**HONOURABLE MENTION**

AA 689 (OUT)DOOR

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**PRESELECTED PROJECTS**

DS 381 WORK, CARE & PLAY

Maria Ceran, architect (PL)

Contributor: Wilczek Maciej, student of architecture (PL)

GL 000 GLUTATHIONE

Piotr Czech, architect (PL), Rafal Swierczynski (PL), Malgorzata Bajowska,

architect (PL), Lidia Archacka, architect (PL), Siarhei Liubimau, sociologist (BY),

Benjamin Cope, philosopher (GB), Marek Konopka, architect (PL)

MI 375 ULICA DO UZYWANIA!!!

Katarzyna Reinhard, architect (PL), Monika Morawiak, architect (PL)

ZP 333 ZYWOTNY PRAGA

Christiane Lange, architect (DE), Christina Wülfrath, philosopher (DE),

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**EVALUATION VIEWING**

AA 555 TREASURE ISLANDS

Wojciech Swiatek, architect (PL), Anna Szewczyk, architect (PL)

AE 111 NOWA PRAGA LOCAL CENTRE - TO REINVENT HISTORY

Agnieszka Wogiel, architect (PL), Elzbieta Murawska, architect (PL)

AK 047 FROM A STREET TO THE HEART OF VITAL NEIGHBOURHOOD

Adam Walewski Szafran, architect (PL), Aleksandra Przyk, urban planner (PL)

AR 326 AUGMENTED WILENSKA

Dzafar Bajraszewski, architect (PL), Piotr Steckiewicz, architect (PL)

- WARSAW** DM 772 PRAGA NOWA  
Ditte Wagg, architect (DE)
- EI 176 STITCHING URBANITY  
Ewa Perzyk, architect (PL), Isadora Courtel, urban planner (FR), Julie Roche, urban planner (FR)
- EM 277 INJECTING A CATALYST  
Ewelina Zawadzka, architect (PL), Michal Zawadzki, architect (PL)
- GG 065 THE OTHER SIDE OF WILENSKA  
Justyna Mintus, architect (PL), Konrad Lewacki, regional planner (PL), Adam Ukleja, artist (PL), Marta Kanikowska, architect (PL), Hanna Rzepacka, architect (PL)
- GH 842 REVITALISED/REDISCOVERED/REGAINED  
Katarzyna Gajkowska, urban planner (PL), Iwona Hryniewiecka, urban planner (PL)
- KM 299 POD CHODNIKIEM ZIELEN  
Lukasz Pancewicz, urban planner (PL), Monika Arczynska, architect (PL), Adam Baczewski, architect (PL)
- KM 813 PRAGA IN NEW LIGHT. PARK OF LIGHT IN PRAGA  
Katarzyna Pielaszkiwicz, urban planner (PL), Maciej Lechowski, urban planner (PL), Maja Checinska, urban planner (PL)
- LL 626 GREEN URBAN SALON  
Liu Yan, architect (CN), Liu Ruifeng, architect (CN)
- MBB 910 PERELKI WILENSKIE  
Monika Bloch-Bednarczyk, urban planner (DE)
- MI 369 PRAGA TRACKS  
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- MJ 298 FEELS LIKE PRAGA  
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- OO 800 OPEN AIR CARPET  
Anna Flak, architect (PL)
- PI 009 RADIUM  
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**WARSAW** PIC 777 UL.WILENSKA  
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PK 321 FROM A STREET TO THE HEART OF VITAL NEIGHBOURHOOD  
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PR 464 HACK THE STREET  
 Sophie Duchenne, architect (FR), Aurelie Poix, architect (FR)

PW 944 IN RAINBOWS  
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WI 225 REHOUSING  
 Denni Giannotti, architect (IT), Francesco Marilli, architect (IT),  
 Lise Poirot, architect (FR), Marika Mascilongo, architect (IT)

WS 227 PRAGA JEST PIEKNY-PRAGA IS BEAUTIFUL  
 Sabine Hammache, architect (FR)

WW 123 UL.WILENSKA  
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XS 807 TWO FACES OF WARSAW  
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YI 763 WILENSKA SOCIAL DIVERSITY - ELEMENTARY FORM AS A TOOL  
 Yvette Vasourkova, architect (CZ), Igor Kovacevic, architect (CZ)  
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